

EIGHT PROFILES

3

for Solo Trumpet

E SWISHER

To R. F.

I.

FISHER TULL

Slowly, with expression ($\text{♩} = \text{ca. } 78$)

1. 

Very fast ($\text{♩} = 138$)

2. *f* *p* *f* *p* *f* *mf* *f* *mf*

($\text{♩} = \text{sempre}$) *ff* *pp* *p* *p* *mf* *pp* *ff* *mp* *ff* *mp* *sf* *pp*

B. W. I. 275

legg.

p *ff*

To J. S.

II.

Broadly ($\text{♩} = \text{ca. } 54$)

1. *mp* *p* *mp* *mf* *rall.* *a tempo* *f* *mp* *pp*

Moderately fast (♩ = 126)

(♩ = ♩ sempre)

2. *f*

p *mf* *p*

mf

p *mp*

mf *f*

p

mf

ff *EMAJ*

p *f*

Ab MAJ *rit.* *a tempo* *ff*

rit.

mp

or trill
 $\left(\frac{1}{3} - \frac{1}{2}\right)$

8va optional

fp

ff

To R. M.

III.

Dramatic ($\text{♩} = \text{ca. } 52$)

1. *ff* *p* *mf*

espr. ($\text{♩} = \text{ca. } 60$)

mp

f

dim.

morendo

p

Lively (♩ = 128)

2.

f 3 *p* *mf* 3 *fp* *f* 3 3 *p* 3

mf 3 3 3

f 3 *mf* *mp* 3

p *f* *ff*

mf 3 3

mm *p* *sub.*



To L. N.

IV.

Cadenza

1. *pp* *f* *p* *mf* *p* *f* *pp*

mf *ff*

mp *p espr.*

p

mp *mf*

mp *f*

f *pp*

p *sf* *p* *f* *ff* *3* *mp*