

TROMBETA EM SI b

"INVOCACÃO E PONTO" (TROMBETA E ORQUESTRA DE CORDAS)

OSVALDO LACERDA

(1968)

MOVIDO (♩ = 108)

VIOLINOS I

p poco rall. a tempo

7

f ten. dim. poco a poco ---

14

pp poco rall.

20

p, espressivo

26

pp f subito

30

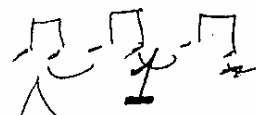
mf f

35

TROMBETA EM SI b

-2-

4



40 *poco affrettando*

MAIS DEPRESSA (♩ = 108)

47 *f sempre*

51 *f sempre*

56 *pp subito*

61 *f*

66 *rall.* *MODERADO (♩ = 88)*

72 *pp, espressivo*

77 *pp*

82 *quasi rall.* *a tempo*

VIRE

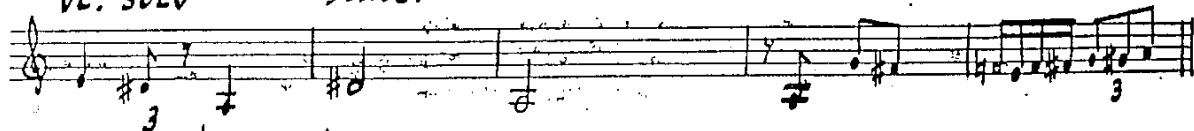
TROMBETA EM SI b

-5-

VC. SOLO

rall. ----- ritenuto accel.

93



MOVIDO (♩. = 126) - 132

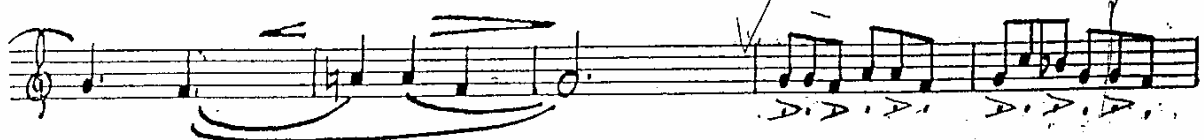
98



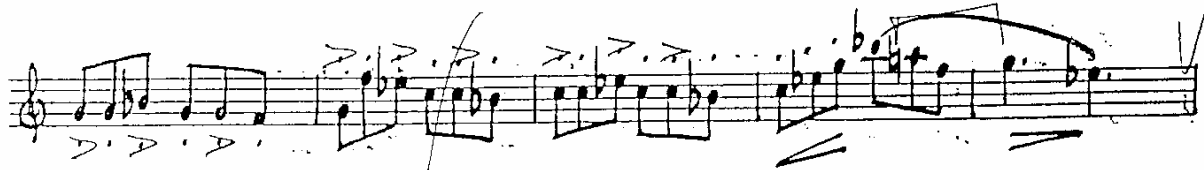
103



108



113



118



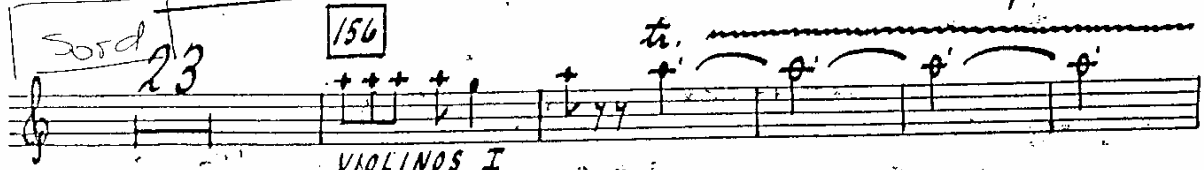
123



128



133



161



TROMBETA EM SI b

- 4 -

166

172

178

185

191

197

210

216

222

229

ten.
p

f

quasi rall.

a tempo 2

p, cantabile

mf, alegre

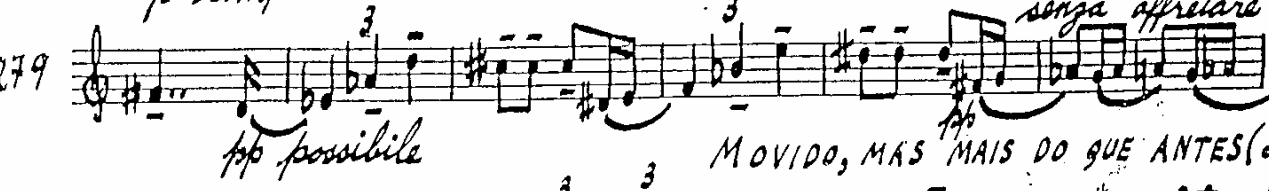
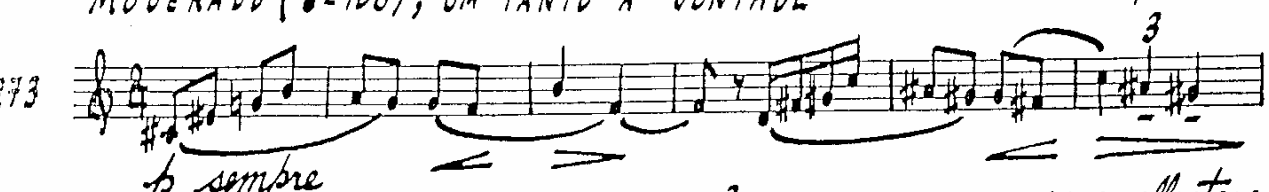
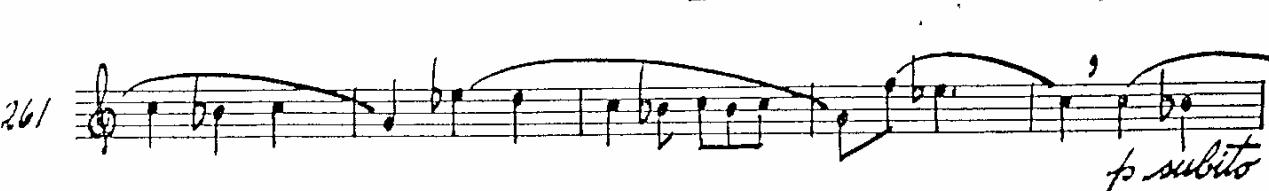
como eco
pp subito
mf sub.

pp subito
mf subito

6

TROMBETA EM SI b

-5-



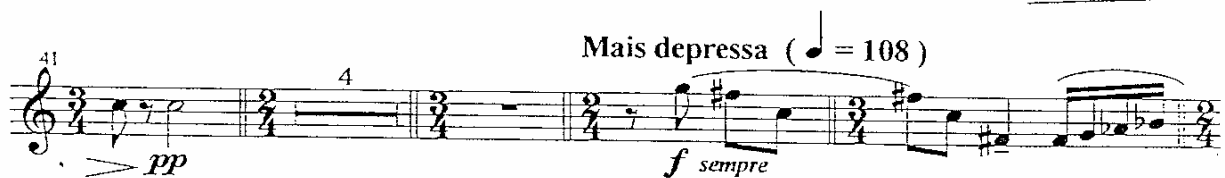
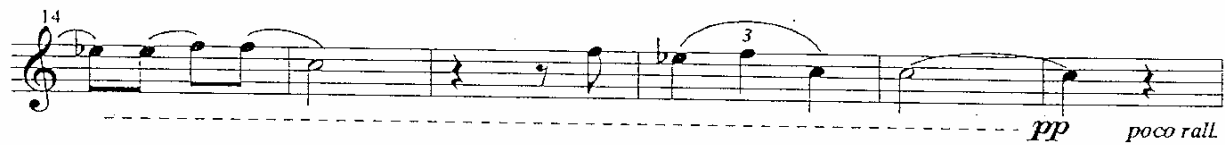
INVOCACÃO E PONTO

TROMBETA EM Sib

TROMBETA E ORQUESTRA DE CORDEAS

Movido (♩ = 108)

OSVALDO LACERDA
(1968)



59

pp subito

77

3

#

3

pp

80

83

quasi rall.

9

3

rall. ————— ritenuto

accel.

3

6

8

a tempo VC. Solo

98 Movido (♩ = 132)

The musical score continues from measure 97. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo/meter marking is "Movido (♩ = 132)". The dynamics are marked "TR" (Tutti) and "mf" (mezzo-forte). The melody consists of eighth notes and quarter notes, often beamed together. There are several slurs over groups of notes. The bass line is indicated by stems and flags below the staff.

102

f *mf*

107

113



118

124

130

23

p

Violinos I

150

con sordino TR. - Solo II

mf

166

171

177

183

2

2

188

ten.

p

193

via sordino 8

This musical score page contains ten staves of music. The first staff (measures 118-123) features a melodic line with a key signature of two flats and a common time signature. The second staff (measures 124-129) continues the melodic line, including a second ending marked with a '2'. The third staff (measures 130-134) shows a melodic line with a dynamic marking of *p* and a section labeled '23'. The fourth staff (measures 150-154) is for the TR. - Solo II, marked *con sordino* and *mf*. The fifth staff (measures 166-170) continues the melodic line. The sixth staff (measures 171-176) continues the melodic line. The seventh staff (measures 177-182) continues the melodic line. The eighth staff (measures 183-187) continues the melodic line, including a second ending marked with a '2'. The ninth staff (measures 188-192) continues the melodic line, marked *ten.* and *p*. The tenth staff (measures 193-197) continues the melodic line, marked *via sordino* and '8'.

205 *a tempo*
p cantabile

210 *mf allegre*

215 *como eco*
pp subito *mf subito*

220 *p*

225 *p pp eco pp mf subito p sub.*

230 *f sub. e deciso*

235 *poco f*

246 *f*

251

256

[illegible]

270 *poco rall.* Moderato (♩ = 108), um tanto a vontade



p *p sempre*

275

275

276

277

278

279

280

3

The image shows a musical score for voice and piano. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score consists of measures 275 through 280. Measure 275 starts with a vocal note on G4, followed by a half rest, then a quarter note on F#4, and a half note on E4. Measure 276 has a vocal half note on D4, followed by a half rest, then a quarter note on C#4, and a half note on B3. Measure 277 has a vocal half note on A3, followed by a half rest, then a quarter note on G#3, and a half note on F#3. Measure 278 has a vocal half note on E3, followed by a half rest, then a quarter note on D#3, and a half note on C#3. Measure 279 has a vocal half note on B2, followed by a half rest, then a quarter note on A#2, and a half note on G#2. Measure 280 has a vocal half note on F#2, followed by a half rest, then a quarter note on E#2, and a half note on D#2. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The chords are: G4 (m275), F#4 (m276), E4 (m277), D4 (m278), C#4 (m279), B3 (m280). The bass line consists of: G3 (m275), F#3 (m276), E3 (m277), D3 (m278), C#3 (m279), B2 (m280). The score is marked with a '3' above the final measure, indicating a triplet or a third ending.

279

pp possible

284 *senza affretu*

Musical notation for measures 284-288. The key signature has one flat (B-flat). The melody is written on a single staff. Measures 284-287 contain eighth notes, with measures 285-287 grouped by a slur. Measure 288 contains a whole note. There are triplets of eighth notes in measures 286 and 287. The piece ends with a double bar line and repeat dots.

Movido, mais do que antes *accel.*

288

f *non legato*

292

The second system of the musical score, starting at measure 292. It continues with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a bass line. The key signature has one flat (B-flat). The tempo/mood is marked 'rall.' (rallentando). The dynamics are marked 'f' (forte) and 'rall.' (rallentando).