

CONCERTO D-DUR

nach Vivaldi
für Trompete und Orgel
BWV 972

Trompete

J. S. Bach
(1685 – 1750)

Bearbeitung: Klemens Schnorr

Allegro

8

f *mf*

12

ossia: *cresc.*

15

3

p

21

24

mf

28

ossia:

31

4

38

f *ossia organo*

41

44

47 *tr.*

EMR 601

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Trompete

2

Larghetto 4

7

11

14

17

19

ossia organo

pp

p

21

23

ossia organo

pp

26

p

2

31

tr

tr

Trompete

Allegro 13

f

17

22

4

ossia:

30

ossia:

35

41

14

ossia:

mf

59

Trompette

1

67

Musical notation for measure 67, showing a sequence of eighth notes followed by a whole rest.

74

Musical notation for measure 74, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

79

2

f

86 

91 