

THE YOUNG SOLOIST

Volume Two

B $\flat$ SOLO

1. EARLY ONE MORNING

TRADITIONAL

Moderato rit. a tempo Solo

mf mf p cresc. rit. 1 2 p p

This musical score is for the piece 'Early One Morning' in B-flat major, 2/4 time. It consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The tempo markings are Moderato, rit. (ritardando), and a tempo. The dynamics are marked as mf (mezzo-forte), p (piano), and cresc. (crescendo). The piece ends with a second ending bracket.

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2. A-ROVING

TRADITIONAL

Allegretto Solo

mf Pno. mf

Chorus

1 2 mf Pno.

This musical score is for the piece 'A-Roving' in B-flat major, 2/4 time. It consists of five staves. The tempo marking is Allegretto. The piece includes a 'Solo' section and a 'Chorus' section. The dynamics are marked as mf (mezzo-forte) and Pno. (piano). The score includes first and second endings for the solo section.

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3. HEART OF OAK

Marcia maestoso

WILLIAM BOYCE

Pno. *f*

Solo *mf*

f

Chorus

poco rit.

1 2

Pno. *f*

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4. YE BANKS AND BRAES

ROBERT BURNS

Andante

Pno. *mf*

Solo *mf*

rit.

a tempo *mp*

1 rit. 2 rit.

Pno. *mf*

Pno.

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5. ALL THROUGH THE NIGHT

3

TRADITIONAL

Andante

Musical score for 'All Through the Night' in G major, 4/4 time. The score consists of five staves. The first staff is marked 'Pno. mf' and 'Andante'. The second staff is marked 'Solo mp'. The third staff is marked 'poco più mosso mf'. The fourth staff is marked 'a tempo mp' and 'poco rall.'. The fifth staff is marked 'rall.' and 'D.C.'. The music features a mix of eighth and quarter notes, with some measures containing rests.

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6. OFT IN THE STILLY NIGHT

TRADITIONAL

Andante con moto

Musical score for 'Oft in the Stilly Night' in G major, 2/4 time. The score consists of five staves. The first staff is marked 'Pno. mf' and 'Andante con moto'. The second staff is marked 'Solo mp'. The third staff is marked 'mp'. The fourth staff is marked 'mp'. The fifth staff is marked 'D.C.'. The music features a mix of eighth and quarter notes, with some measures containing rests.

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7. SWEET AND LOW

J. BARNBY

Larghetto

Pno. *mp*

mp dolce

mf

rit.

ten.

a tempo

mp

1 2

Pno. *mp*

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8. GOLDEN SLUMBERS

17th CENTURY LULLABY

Andante

Pno. *mf*

p

cresc.

mf

p

rit. e dim.

pp

D. C.

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