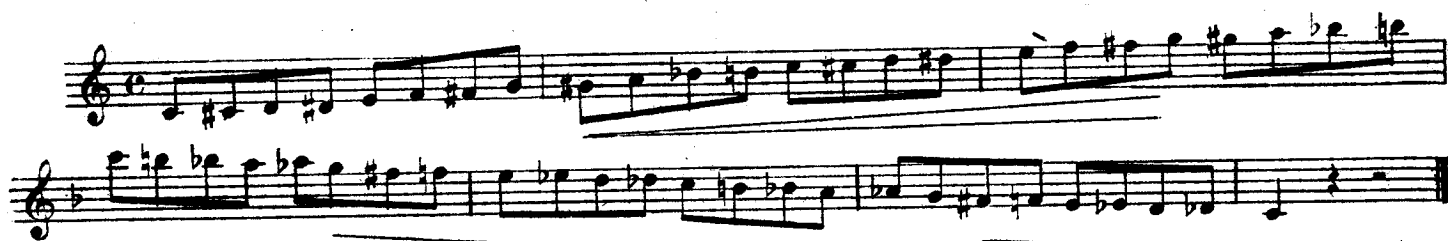


В качестве упражнения ко II вариации рекомендуем играть хроматическую гамму. Играть легато и стаккато; постепенно прибавлять темп, следя

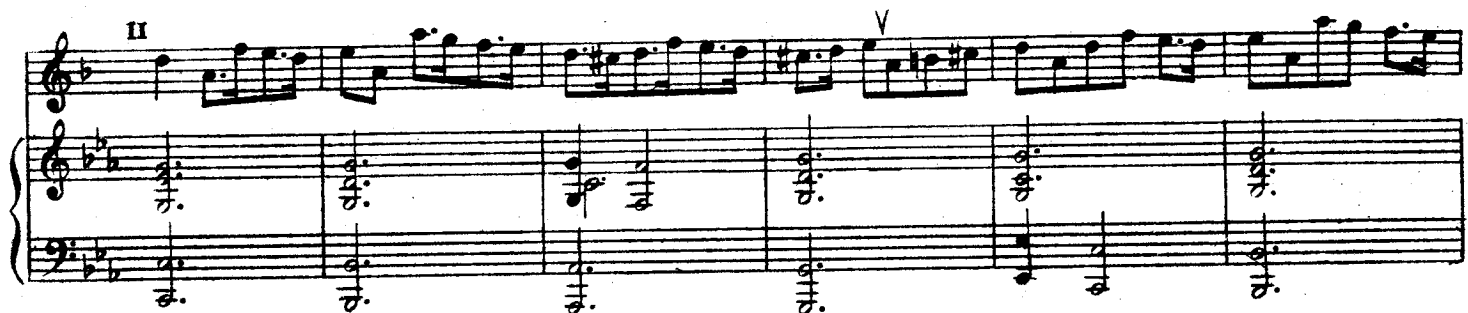
за тем, чтобы пальцы не поднимались высоко, а находились на педалях.



№ 75. Пассакалья.

И. С. БАХ.
(1685-1750)

Важно.





VI

p

p

VIII

ff

ff

IX

First system of music. Treble clef staff begins with a piano (*p*) dynamic and a melodic line. The bass clef staff provides harmonic support with chords and a melodic line. The key signature has two flats.

Second system of music. The treble clef staff continues the melodic line. The bass clef staff features a mezzo-piano (*mp*) dynamic. The key signature has two flats.

X

Third system of music. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff continues the harmonic support. The key signature has two flats.

Fourth system of music. The treble clef staff continues the melodic line. The bass clef staff provides harmonic support. The key signature has two flats.