

2

9

crescendo

11

f

13

rit.

diminuendo

3

Andantino [Спокойно]

15

mp

18

21

4

23

mf

25

27

Measures 27-28. The right hand has a simple melody with eighth and quarter notes. The left hand features a complex triplet pattern of eighth notes.

29

Measures 29-30. The right hand has a simple melody with eighth and quarter notes. The left hand features a complex triplet pattern of eighth notes.

5 **Risoluto [Решительно]**

31

Measures 31-32. The right hand has a simple melody with eighth and quarter notes. The left hand features a complex triplet pattern of eighth notes.

34

Measures 34-36. The right hand has a simple melody with eighth and quarter notes. The left hand features a complex triplet pattern of eighth notes.

37

37

40

40

43

43

Recitando [Декламируя]

47

47

tr

6 Andantino [Спокойно]

52

mp

55

58

60

*) 7a Maestoso [Торжественно]

62 *mf* rit. *mf* poco a poco crescendo

66 *f*

69

72 *ff*

The musical score consists of four systems of staves. The first system (measures 62-65) shows the melody in the right hand and a triplet accompaniment in the left hand. The second system (measures 66-68) continues the triplet accompaniment. The third system (measures 69-71) features a key signature change to C major (one sharp) for the left hand accompaniment. The fourth system (measures 72-74) concludes the piece with a final chord and repeat signs.

*) При исполнении выбрать один из вариантов "7a" или "7б".

76 **Maestoso** [Торжественно]

75

mf *poco a poco crescendo*

78

f

81

ff

84