

La Virgen de la Macarena

B♭ TRUMPET Solo

Andante *Pomposo* ♩ = 132

Original
RAFAEL MENDEZ Arrangement

8

1

10

14

8

21

Tempo 1^o

25

poco allargando

27

28

29

10

10

mf

rit.

meno

poco rall.

The musical score is written for a B♭ Trumpet Solo. It begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Andante Pomposo' with a quarter note equal to 132 beats per minute. The score is an original arrangement by Rafael Mendez. The piece starts with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes, including triplets. The score is divided into systems, with measure numbers 1, 10, 14, 8, 21, 25, 27, 28, and 29 indicated. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), 'meno' (meno mosso), 'poco rall.' (poco rallentando), 'Tempo 1^o' (first tempo), and 'poco allargando' (poco allargando). The score concludes with a double bar line and a repeat sign.

by Rafael Mendez Trumpet Solos

B♭ Trumpet Solo

31 *molto accel.* *a tempo*

34 *piu f*

38 *cadenza* *con forza*

47

48 *meno*

49 *acc.* *rall.* *ten.*

50 *come 1°* *molto accel.*

53 *a tempo* *piu f*

57 *cadenza* *accel e cresc.* *rall.*

59 *ten.* *a tempo* *stentore* *fff*