

Burleske

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Allegro

The musical score is written for piano and features a variety of dynamic markings and articulations. The first system (measures 1-4) begins with a forte (*f*) dynamic in both hands, transitioning to mezzo-forte (*mf*) in the final measure. The second system (measures 5-8) also starts with *f* and moves to *mf*. The third system (measures 9-12) introduces a piano (*p*) dynamic in the right hand while the left hand remains *f*. The final system (measures 13-15) features a *poco a poco cresc.* instruction, with the right hand starting at *p* and the left hand at *(p)*.

16

f

19

mf

f

mf

23

mf

f

mf

f

26

dim.

rall.

29 *meno mosso (quasi Blues)*

29 *meno mosso (quasi Blues)*

32

p *p (2.xf)*

33 *1. x con sord. (2. x senza sord.)*

33 *1. x con sord. (2. x senza sord.)*

36

p (2.xf)

37

37

40

40

40

43

f *f* *p*

43 *accel.*

poco a poco cresc.

46

d.c. al $\Phi - \Phi$

49 *f*

52 *mf* *cresc.* *ff*