

THIS IS MY FATHER'S WORLD

This is my Father's world,
O let me ne'er forget that though
The wrong seems oft so strong
God IS the RULER yet.

-- M.D. Babcock

English Melody
Arr. Jim Lucas, 1993
(ASCAP)

Mysteriously, ethereal (♩=63)

Tpt. (C)

Gently

mp

8

Somewhat Tempo Rubato
mf (with warmth and sensitivity)

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rit. *molto rit.* // *a tempo*

rit. *molto rit.* 8va // *a tempo*

accel. *f* (20) *slightly faster*

cresc & accel. *f* (20) *slightly faster*

rit. (24) *slower/softer*

rit. (24) *slower/softer*

rit. // *mf a tempo*

8va *rit.* // *a tempo* *mf*

accel. *mf*

(32) *A little More Movement*
(♩ = 92)

legato

(32) *A little More Movement*

legato

mp

Get louder and faster, little by little *mf* *f* *ff* *molto rit. marcato*

mp *Get louder and faster, little by little* *ff* *accented molto rit.*

42 Beginning Tempo

First system of music (Measures 42-45). The upper staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. The tempo marking "Beginning Tempo" is present above the upper staff. The system concludes with a dynamic marking of *mf* in the upper staff.

Second system of music (Measures 46-49). The upper staff includes a *rit.* marking and a double bar line followed by *gently mp*. The lower staff includes a *rit.* marking and a double bar line followed by *gently*. An *8va* marking is present above the upper staff in the second measure of this system.

49 Softly to the end

Third system of music (Measures 50-52). The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The tempo marking "Softly to the end" is present above the upper staff.

Fourth system of music (Measures 53-55). The upper staff includes a *rit.* marking. The lower staff includes a *rit.* marking. The system concludes with a double bar line.