

Duration: 6 minutes

To my friend Samuel Laderman
Proclamation
for Trumpet Solo and Orchestra

Piano Reduction
by the Composer

Ernest Bloch
(1955)

Allegro energico ($\text{♩} = \text{circa } 90$)

Trumpet (in C) *poco più pesante* *ten.*

PIANO *Allegro energico* ($\text{♩} = \text{circa } 90$) *Str.* *W.W.* *poco più pesante* *ten.*

poco accel. *a tempo*

poco accel. *a tempo* *Str.*

1 *poco accel.* *a tempo*

W.W., Tpt., Str.

W.W., Horns, Str. *poco accel.* *a tempo* *ff* *f*

Più sostenuto ($\text{♩} = 84$)

W.W. *Str.* **Più sostenuto** ($\text{♩} = 84$) *Str., W.W., Horns*

poco accel. **2** *allarg. molto* *mf* *A tempo* ($\text{♩} = 84$)

poco accel. *allarg. molto* *A tempo* ($\text{♩} = 84$) *Str.* *p* *mp*

ff *Tutti*

poco accel. *A tempo* ($\text{♩} = 90$) *mf*

poco accel. *A tempo* ($\text{♩} = 90$) *W.W.* *Horns* *f*

3 *Poco meno mosso* ($\text{♩} = \text{circa } 76$)

Poco meno mosso ($\text{♩} = \text{circa } 76$) *W.W.* *Str.* *mf* *dim.* *p*

Str. *Timp.*

W.W. *mf* *mf* *mf*

The first system of the musical score for 'The Song of the Lark' is in 4/4 time, marked 'A tempo' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is written for three staves: a vocal line (soprano) and a piano accompaniment consisting of a right-hand and left-hand part. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and triplets. Dynamics include *mp* (mezzo-piano) and *f* (forte). The tempo marking *poco accel.* (a little acceleration) appears at the end of the system.

6

mf Str. *Horns, W.W.*

poco accel.

mf Tutti *cresc.*

poco accel.

Poco più animato (♩ = 96)

mf

Poco più animato (♩ = 96)

Str. *f p* Tpt., Horn

7

f *mf* *f* *f*

vi. *vi. w.w.*

poco animando

mp

W.W. 3 Str. 3 W.W. 3 Horns

p poco animando *cresc. poco a poco*

8 *allarg.*

mp cresc. *cresc.*

Str., Horns + W.W.

f allarg.

A tempo ($\text{♩} = 90$)

Tutti

W.W. Horns

Str.

9

W.W. Str. W.W. *ff*

allarg. *rall.* Tutti W.W., Str. *ff* *mf* *rall.* *dim.* + B. Dr. roll

10 Andante (♩ = circa 69)

molto Andante (♩ = circa 69) Horns con sord. *pp* Bass, Timp. *molto* Str.

espress. *pp* *poco* VI. Horns *poco*

dolcissimo

VI. *pp* (Horn)

l.h.

mp *r.h.*

poco slentando

11 *A tempo* ($\text{♩} = 69$)

p sotto voce

A tempo ($\text{♩} = 69$)
Ben, Str.

pp

poco slentando

sf

Str., W.W.

sempre p

sf

Horns

p

12

mf

Tutti

p *f* *p*

poco slentando

Più calmo (♩ = 63)

sf poco slentando

mf

dim.

p *slower*

Più calmo (♩ = 63)

p *poco*

Str.

p

Fl.

p

Ob.

p

Bsn.

poco *p*

13

mp

dolce

mp

poco

Vi., Ob.

sf

pp

Cls.

sf Cl.

Bassoon

rall. sin'al fine

poco

VI.

Str.

Fl.

pp

Horns

rall. sin'al fine

l.h.

+ Timp.