

VOISIN

11 STUDIES

FOR TRUMPET



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11 STUDIES

for Trumpet

ROGER VOISIN

(1918-)

a tempo

I. Moderato

mf *p* *ff* *leggiero* *mf* *f* *p* *mf* *accel.* *a tempo* *più mosso* *p* *f* *mf* *f*

2. Allegro moderato

mf

f *ff* *allarg.* *dolce* *cresc.* *ff* *dolce* *f* *ff*

Allegro non troppo

3. *mf*

mf

sf

f

p

cresc.

mf

f

f

mf

p

sf

f

più mosso

p dolce

cresc.

mf

Allegro agitato

4. *f*

p *cresc.* *#*

f *sf* *rit.* *p*

a tempo *mf* *più lento* *cresc.*

tempo *mf* *allarg.* *f* *ff* *mf*

p dolce *f* *ff* *f* *fff*

Maestoso

5. *f* sostenuto . . .

mf *cresc. . . . f*

p *mf*

syncopation *f*

mf

f

p *cresc. . .*

mf *cresc. . . . f ff*

Allegro marciale

6. *f*

mf

mf

p *f*

p *f*

p dolce *f*

f *p*

cresc. . . molto . . . marcato rall. . . ff

First system of music, featuring four staves. The key signature is G major (one sharp). The music consists of eighth and sixteenth notes, with dynamic markings of *f* and *p*.

8. **Allegro non troppo**

Second system of music, starting with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. It features various dynamic markings including *f*, *p*, *mf*, *cresc.*, *allarg.*, and *dolce*. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Allegro agitato

9. *ff* *mf* *p* *mf* *ff* *mf* *p* *dolce* *f*

Musical score for a single melodic line in G major (one sharp). The score consists of 11 staves. Dynamics and markings include:

- Staff 1: *mf*
- Staff 2: *mf*, *cresc. molto*, *f*
- Staff 3: *ff*, *fff*, *ff*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *ff*, *p*, *cresc.*
- Staff 7: *molto*, *f*, *sost.*
- Staff 8: *p*
- Staff 9: *cresc.*, *ff*

The notation includes various musical elements such as slurs, accents, staccato marks, and trills. The key signature is G major (one sharp).

Moderato

I O.

p

f

mf

mf

f

p

mf

f

ff marcato

p

f

ff

Allegro maestoso non troppo

II. *f*

mf

dim. *p*

f

tr *f* *mf*

f

p dolce

ff