

Trompetafolia

Tema

Anthony St. Pierre

Trumpet in C

Grave $\text{♩} = 66$

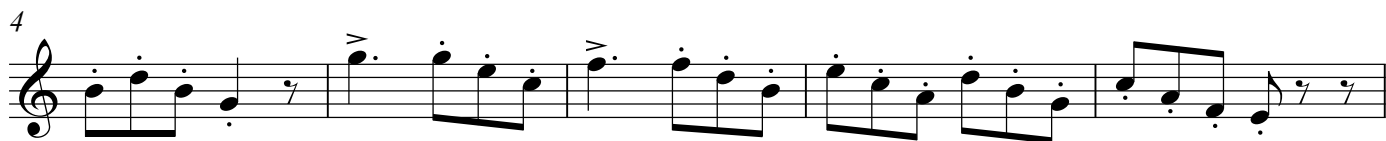
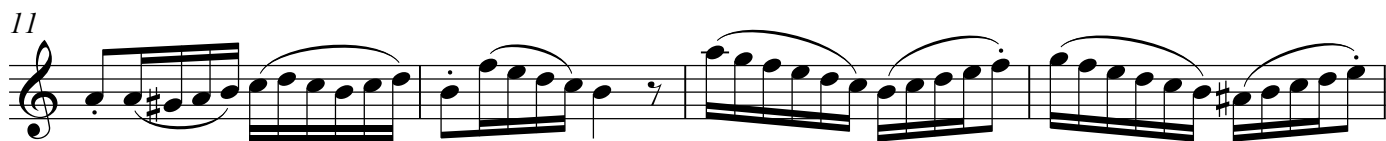
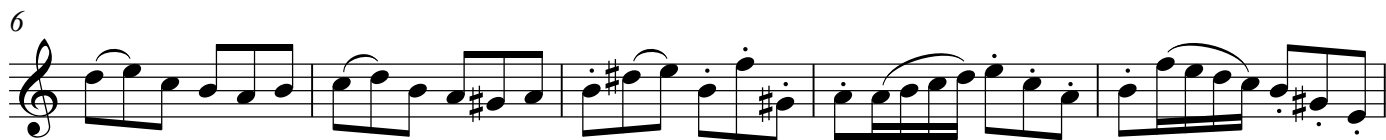
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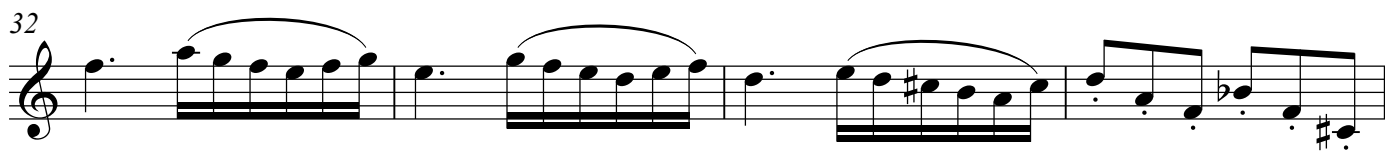
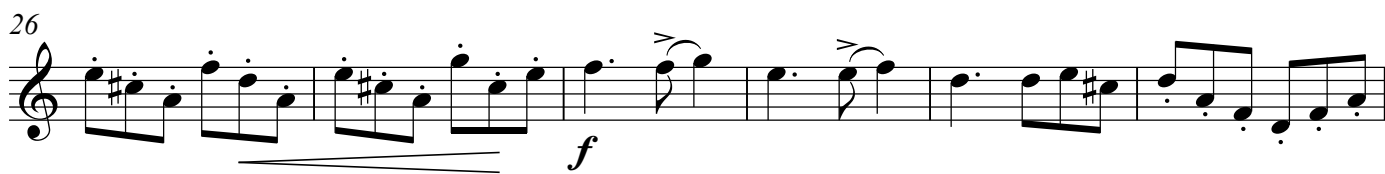
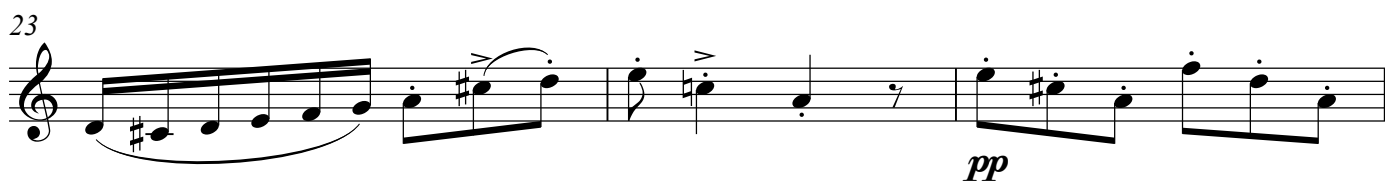
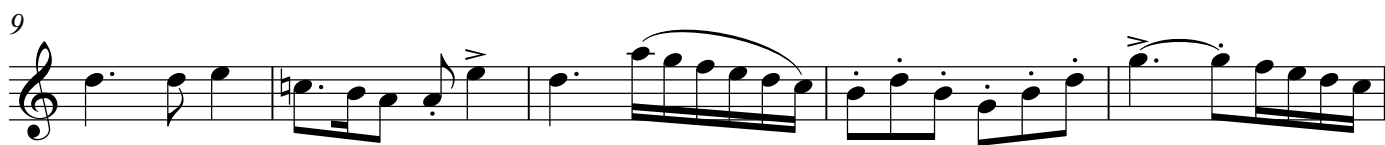
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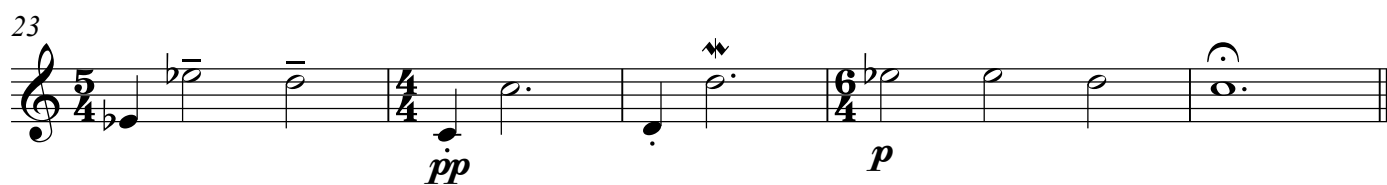
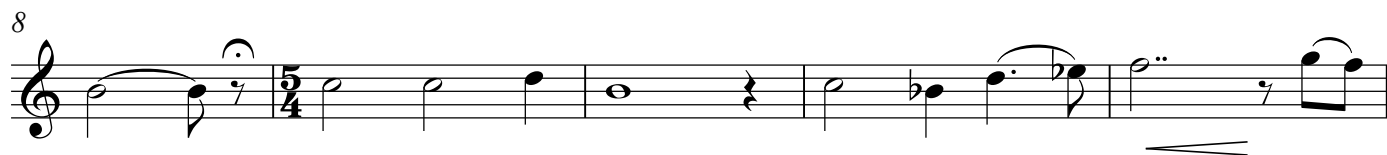
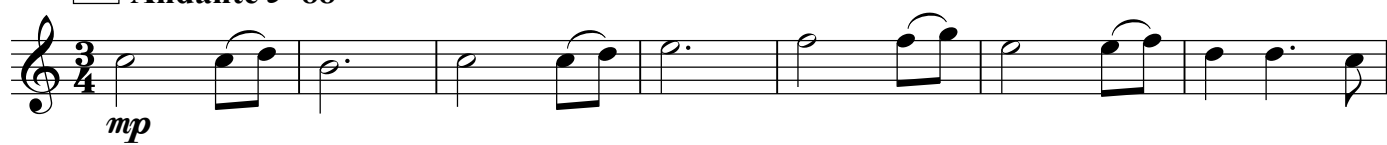
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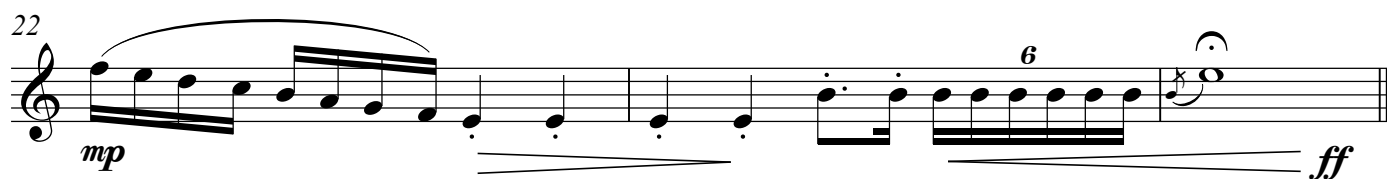
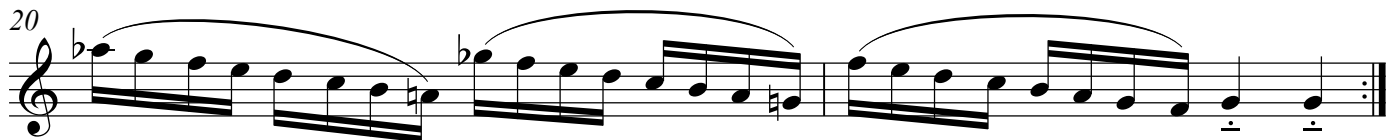
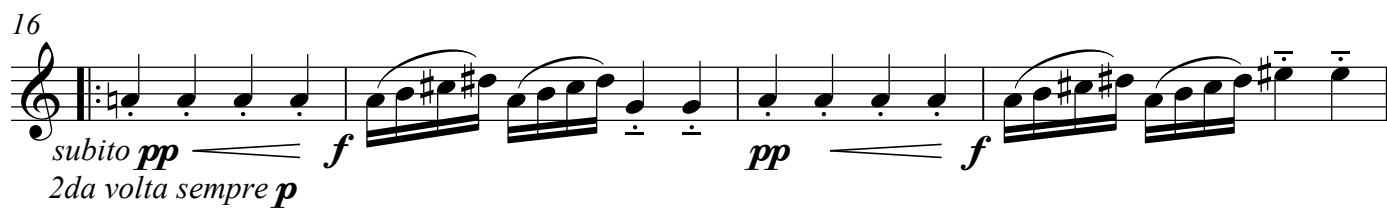
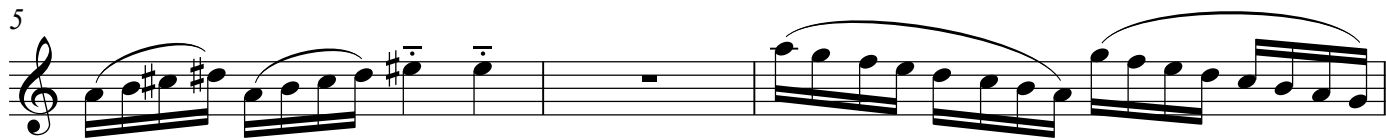
18

rit.

1**Allegro** ♩=116



3 Andante ♩=88

4 Allegretto ♩=108+

5 Lento $\text{♩} = 66$

p cup mute half open

7 *accel.* *rit.* , a tempo 2

12

18 *poco accel.* a tempo

24

28 cup closed *ppp*

Detailed description: This is a musical score for a horn part, spanning measures 5 to 28. The music is in 3/4 time and begins with a tempo marking of 'Lento' and a quarter note equal to 66 beats per minute. The score is written on a single staff with a treble clef. Measure 5 starts with a piano (*p*) dynamic and the instruction 'cup mute half open'. The melody consists of eighth and quarter notes. At measure 7, there is an acceleration ('*accel.*') followed by triplet eighth notes. This is followed by a deceleration ('*rit.*') and then a return to the tempo ('a tempo 2'). Measure 12 contains a half note and a quarter note. Measure 18 begins with a 'poco accel.' marking and features a melodic line with some accidentals. The tempo returns to 'a tempo' at measure 24. Measure 28 ends with the instruction 'cup closed' and a pianissimo (*ppp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

9 January 2021