

КОНЦЕРТ

для трубы с оркестром

Переложение для трубы и ф-п.
Редакция Т. Докшицера

С. ВАСИЛЕНКО соч. 113
(1872-1957)

Труба Си б

I

Скоро, с драматизмом [Allegro drammatico]

7 *rit.* *ф-п.* **1** solo a piacere *f*

2 a tempo *pp* 5 *ф-п.* *rall.* **3** solo a piacere *f*

4 poco sostenuto *p* *agitato* *string.* 3 2 2

5 a tempo 7 *ф-п.* *rall.* **6** solo a tempo *f*

Труба Си б



Труба Си $\flat$ 



14

Быстрее. Игриво. [Più mosso. Lusingando]



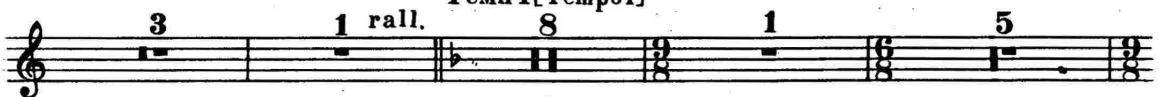
15



16

17

Темп I [Tempo I]



18

19



Труба Си б

[20] Cadenza [Каденция]

solo *f* *Живо [Vivace]* *allarg.* *poco moderato* *allarg.* *string.* *allarg.* *p* *cresc.*

Величественно [Maestoso]

Медленнее [Più lento]

f *p* *p dolciss.* *allarg.*

Быстрее [Più mosso]

p leggiero *mf* [21] *allarg. assai* *ten.* *string.*

[22] Темп I [Tempo I] [23]

rall. *p* *Ф. II.* *rall.*

Труба Си $\flat$

7

24

Немного медленнее [Poco meno mosso]

solo

25

a tempo

26

string.

27

Темп I [Tempo I]

28

Труба Си $\flat$

[29]

Быстрее. Игриво [Più mosso, Lusingando]

p *leggiere* *f* *p* *mf* *Tempo I* *ten.* *sfz* *cresc.* *ff*

II

Очень сдержанно, почти медленно [Molto sostenuto, quasi adagio]

p *Ф-п.* *1* *solo* *dolciss.* *1* *rall.* *Ф-п.* *pp* *a tempo*

Труба Си $\flat$

9



Труба Си б

11 solo
p dolciss. *mp*

1 *p* *mp*

rall. assai Медленно [Lento] 12 ф.п. solo con sord. 3
pp dolciss. *rall. molto*

V V

III
ФИНАЛ

Скоро и живо [Allegro vivace]

2 *f*

1 *p*

1 2 6

3 *p* *p* *mf*

Труба Си б

11

4 *f* 3 5 *f*

più f

6 8

7 *fluminoso* *p*

cresc. *f* *p*

8 9 3 *p* *φ-n.*

10 *solo brillante* *f* *sp* *f* *sp*

11 4

Detailed description: This is a musical score for a Trumpet in B-flat, spanning measures 4 to 11. The notation is in treble clef with a key signature of one flat (B-flat). Measure 4 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 5 continues with a triplet and a forte (*f*) dynamic. Measure 6 features a triplet and a forte (*f*) dynamic, followed by a measure with a forte (*f*) dynamic and a triplet. Measure 7 starts with a forte (*f*) dynamic and a triplet, followed by a measure with a piano (*p*) dynamic and a triplet. Measure 8 begins with a piano (*p*) dynamic and a triplet, followed by a measure with a piano (*p*) dynamic and a triplet. Measure 9 starts with a piano (*p*) dynamic and a triplet, followed by a measure with a piano (*p*) dynamic and a triplet. Measure 10 is marked *solo brillante* and begins with a forte (*f*) dynamic and a triplet, followed by a measure with a piano (*p*) dynamic and a triplet. Measure 11 starts with a piano (*p*) dynamic and a triplet, followed by a measure with a piano (*p*) dynamic and a triplet. The score includes various musical notations such as triplets, slurs, and dynamics.

Труба Си $\flat$

ϕ -n. **12** solo

13 *brillante*

14 9 H-

ϕ -n. ϕ -n. ϕ -n. **15** solo

16 *p leggiero*

mf ϕ -n.

17 solo

f *p* *f* *f* *p*

18 2

Cadenza
Каденция

brillante

f

Медленнее [Meno mosso]

rall.

Росо а росо accel.

mf *f*

rit. **19** Темп I [Tempo I]

p

*) Сокращенный вариант каденции:

rall. **19** Темп I

p

Труба Си $\flat$

20 *mp* *f*

21 *mp* *p* *cresc. molto* *cresc. sempre*

22 Немного медленнее [Poco meno mosso] *p* *f* *ff* *allarg.* *ff*

23 a tempo *p* 3 3 3 3

24 Быстрее [Più mosso] *f* *f* *mp* *allarg.* *Meno mosso* *ff* *rit.* *ff*