

Ноктюрн для труби з фортепіано

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Andante con moto ♩ = 69

Tromba in Sib

Piano

p dolce

The image shows a musical score for two instruments: 'Tr. (Sib)' (Trumpet in B-flat) and 'Pno.' (Piano). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the mood is 'Andante'. The score is divided into two systems, each starting with a measure number '10'. The 'Tr. (Sib)' part is written in a single staff with a treble clef. The 'Pno.' part is written in two staves, with a grand staff (treble and bass clefs). The piano part includes a 'dolce' (soft) marking in the bass staff. The music consists of eighth and sixteenth notes, with some measures containing rests. The score is presented in a clean, black-and-white format.

[illegible][illegible]

Tr. (Sib)

Pno.

31

Measures 31-35. The Treble staff (Tr. (Sib)) has a melodic line starting with eighth notes and a half note. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves.

Tr. (Sib)

Pno.

36

Piu agitato. ♩ = 100

Measures 36-39. The tempo is marked "Piu agitato." with a quarter note equal to 100. The Treble staff (Tr. (Sib)) has a melodic line. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves.

Tr. (Sib)

Pno.

40

f

Measures 40-43. The Treble staff (Tr. (Sib)) has a melodic line. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. The dynamic is marked "f".

44

Tr. (Sib)

Pno.

48

Tr. (Sib)

Pno.

Tempo primo

52

Tr. (Sib)

Pno.

f

Tr. (Si $\flat$)

56

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3

Tr. (Si $\flat$)

60

a tempo

rit.

f

Pno.

60

rit.

a tempo

6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3

Tr. (Si $\flat$)

63

Pno.

63

6 6

3 3 3 3 3 3 3 3 3 3 3 3 3

64

Tr. (Sib)

Pno.

66

Tr. (Sib)

Pno.

67

Tr. (Sib)

Pno.

6

6

6

6

7

7

7

7

Tr. (Sib)

69

poco meno ♩ = 80

p

Pno.

69

poco meno ♩ = 80

p

Tr. (Sib)

73

Piu agitato. ♩ = 100

p

Piu agitato. ♩ = 100 *cresc. accel.*

Pno.

73

p

cresc. accel.

Tr. (Sib)

77

rit.

Pno.

77

rit.

81

Tr. (Sib)

Pno.

81

82

83

84

85

p

86

Tr. (Sib)

Pno.

86

87

88

89

90

f

ff

90

Tr. (Sib)

Pno.

Andante con moto ♩ = 69

90

91

92

93

94

f

rit.

p

Tr. (Sib)

93

p dolce

3

Pno.

93

3

3

3

p

3

3

3

3

3

3

96

Tr. (Sib)

f

3

3

3

10

Pno.

96

3

3

3

3

3

3

3

3

99

Tr. (Sib)

cantabile

3

3

ff

subito p

Pno.

99

3

3

3

ff

3

3

3

subito p

3

dolce

Tr. (Sib)

102

Pno.

Tr. (Sib)

106

Pno.

Tr. (Sib)

110

tranquillo
p

Pno.

Tr. (Sib)

Pno.

115

f

117

sva

f

120

> dim.

p dim.

The musical score is for a Nocturne, measures 115-120. It is written for Tr. (Sib) and Pno. (Piano). The score is in 3/4 time and features a complex piano texture with triplets and sixths. The tuba part has a melodic line and a final dim. instruction.