

1. ПРЕЛЮД

Труба Си б

А. ФЛЯРКОВСКИЙ

Moderato

mf *simile*

f *dim.*

f *mf*

Più mosso

rit.

a tempo *ff* *mf*

a tempo *ff*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The second staff starts with a treble clef, a key signature of one flat, and a tempo marking of *Tempo I*. The third staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*p*, *mf*, *p*) and tempo markings (*Tempo I*, *rit.*). The music is written in a single system across three staves.

2. ЮМОРЕСКА

Allegro vivace

Труба Си♭

Tempo di marcia

2

mp

f 3 *p*

p 3 3

3 3 3 2

mf 1 *f*

1 *f* 1 *mf*

1 1 *p* *p*

mf *p*

pp 1 3

Темпо I

Труба Си $\flat$

7

p

sp

ff

3

3

3

accel.

mf

ff

3

3

3

3

3

3

2

ff