

Trumpet in C

Concerto

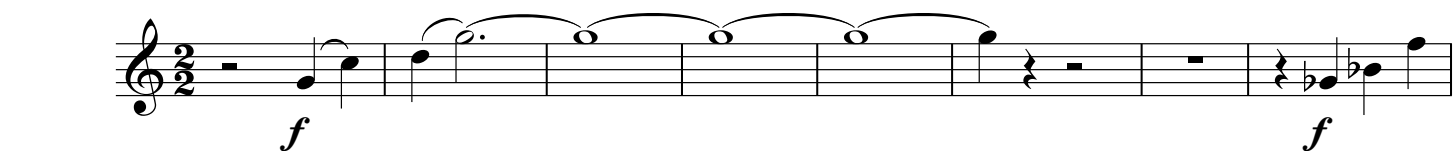
for trumpet, orchestra and/or piano

I



Robert J. Bradshaw
(BMI)

$\text{♩} = 92$



Trumpet in C

70 **6**
mf

82

88 **C**

96 **7**
mf

110

117 **D**
3 6
mf

132
mf

139 **4**
mf

150 **2**
f

158

Trumpet in C

165 **5**
p *>* *p*

175
mf *f*

183 **E** **15** **8**
mf

212

218
f *mf*

225
f *mf*

234 **2**

241
f

249 **18** **5** **rit.**
attacca

Trumpet in C

II

1 $\text{♩} = 52$

p

9

19 **F** *mp gently*

29 *mp* *mf*

40 **G** *p*

52 *poco rit. A tempo* **H** *mp*

70

76 *mf (no. dimin.)*

83 *f*

Trumpet in C

III

1 $\text{♩} = 68$

f

6 *poco rit.*

11 *Slower* *mp* *Slower* *Stately* *ff*

17 $\text{♩} = 144$ **I** 10 *mf*

32 3

40 $\diamond$ Opt. Cadenza *ff* *ff*

49 **J** *f*

56

63 **K** 4 12 *mp* [-10-]

Trumpet in C

83 **10**

f *f*

100 **10** **2**

118 **L** **5**

f *f*

129 *ff*

136

141

148 *ff* *ff* (opt. *8va*) **2**

156 **(8)**

The musical score for Trumpet in C is written on a single staff in treble clef. It begins at measure 83 with a key signature of one flat (B-flat). The first system (measures 83-99) features a ten-measure rest followed by a melodic line starting on B-flat, marked with a forte (*f*) dynamic. The second system (measures 100-117) continues the melodic line with a ten-measure rest and a two-measure rest, marked with a forte (*f*) dynamic. The third system (measures 118-128) includes a first ending bracket labeled 'L' and a five-measure rest, marked with a forte (*f*) dynamic. The fourth system (measures 129-135) features a fortissimo (*ff*) dynamic marking. The fifth system (measures 136-140) continues the melodic line. The sixth system (measures 141-147) features a fortissimo (*ff*) dynamic marking. The seventh system (measures 148-155) includes a fortissimo (*ff*) dynamic marking and an optional eighth note (opt. *8va*) marking. The eighth system (measures 156-160) features a fortissimo (*ff*) dynamic marking and a first ending bracket labeled '(8)'.

Trumpet in B $\flat$

Concerto

for trumpet, orchestra and/or piano

I



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(BMI)

$\text{♩} = 92$

f

9

ff

rit. 18 3

37 **A** $\text{♩} = 132$

mf

44

f

51

mp *mf*

63 **B**

mp *p* *mp* *mf* [6/11]

Trumpet in B $\flat$

70 **6**

mf

82

88 **C**

96 **7**

mf

110

118 **D**

3 **6**

mf

132

mf

139 **4**

mf

150 **2**

f *f*

158

>

Trumpet in B $\flat$

165 **5** *p* *>* *p*

175 *mf* *f*

183 **15** **E** **8** *mf*

212

218 *f* *mf*

225 *f* *mf*

234 **2**

241 *f*

249 *rit.* **18** **5** **attacca**

Trumpet in B $\flat$

II

1 $\text{♩} = 52$

p

9

19 **F** *mp gently*

28 *mp* **G**

38 *mf* *p*

51 *poco rit.* *A tempo*

66 **H** *mp*

74

81 *mf* (no. *dimin.*) *f*

92 **8**

Trumpet in B $\flat$

III

1 $\text{♩} = 68$

f

6 *poco rit.*

11 *Slower* *Slower* *Stately*

mp *ff*

17 $\text{♩} = 144$

10

mf

32

3

40 Φ Opt. Cadenza

3

ff *ff*

49 **J**

f

55

62 **K**

4 12

mp

[-10 -]

Trumpet in B $\flat$

83

10

f

f

100

10

2

118 **L**

f

f

129

ff

136

141

147

2

(opt. *8va*)

ff

ff

155

(8)