

Ein kleines Trompetenkonzert

Siegfried Thiele
(1961/1971)

I

Lebhaft, straff (♩=ca. 116)

Trompete in B

Lebhaft, straff (♩=ca. 116)

Klavier

The musical score is written for Trompete in B and Klavier. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Lebhaft, straff' with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems. The first system (measures 1-6) shows the Trompete in B and Klavier parts. The second system (measures 7-11) continues the music. The third system (measures 12-16) continues the music. The fourth system (measures 17-19) continues the music. The Trompete in B part is written in a single staff, and the Klavier part is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

21

System 21: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The system concludes with a half note G4 and a quarter note A4.

26

System 26: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody consists of a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a steady eighth-note pattern. The system ends with a half note G4 and a quarter note A4.

31

System 31: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody is a half note G4, a half note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The system concludes with a half note G4 and a quarter note A4.

36

System 36: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody begins with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The system concludes with a half note G4 and a quarter note A4.

40

System 40: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody begins with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The system concludes with a half note G4 and a quarter note A4.

45

sfz *sfz*

49

54

II

Ruhig (♩=ca. 72)
con sord. (weich)

p

Ruhig (♩=ca. 72)

6

6

9

9

13

13

17

Ruhig fließend (♩=ca. 96)

p legato

17

21

Measures 21-24 of a musical score. The top staff is a treble clef with whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody in the right hand of the grand staff begins in measure 22 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 23 and 24. The bass line in the left hand of the grand staff has whole rests in measures 21 and 22, then enters in measure 23 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 24.

25

Measures 25-28 of a musical score. The top staff is a treble clef with whole rests. The bottom staff is a grand staff with a key signature of one flat. The melody in the right hand of the grand staff begins in measure 25 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 26, 27, and 28. The bass line in the left hand of the grand staff has whole rests in measures 25 and 26, then enters in measure 27 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 28.

29

Measures 29-32 of a musical score. The top staff is a treble clef with whole rests. The bottom staff is a grand staff with a key signature of one flat. The melody in the right hand of the grand staff begins in measure 29 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 30, 31, and 32. The bass line in the left hand of the grand staff has whole rests in measures 29 and 30, then enters in measure 31 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 32.

33

Measures 33-36 of a musical score. The top staff is a treble clef with whole rests. The bottom staff is a grand staff with a key signature of one flat. The melody in the right hand of the grand staff begins in measure 33 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 34, 35, and 36. The bass line in the left hand of the grand staff has whole rests in measures 33 and 34, then enters in measure 35 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 36.

Lebhaft ($\text{♩} = \text{ca. } 138$)
senza sord.
mf

accel.

Lebhaft ($\text{♩} = \text{ca. } 138$)
mf

37

This system contains measures 37 through 40. The treble clef staff features a melody with a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 40. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 39 includes a slur over a descending eighth-note pair in the right hand.

41

This system contains measures 41 through 44. The treble clef staff has a melodic line with a triplet of eighth notes in measure 43. The piano accompaniment continues with chords and a steady bass line. Measure 42 shows a descending eighth-note pair in the right hand.

45

This system contains measures 45 through 48. The treble clef staff features a melodic line with a slur over a descending eighth-note pair in measure 46. The piano accompaniment includes chords and a bass line. Measure 48 has a slur over a descending eighth-note pair in the right hand.

49

This system contains measures 49 through 52. The treble clef staff has a melodic line with a triplet of eighth notes in measure 49. The piano accompaniment includes chords and a bass line. Measure 51 features a complex chordal texture in the right hand.

53

cres. e poco a poco accel.

57

61 *Sehr lebhaft* ($\text{♩} = \text{ca. } 152$)

Sehr lebhaft ($\text{♩} = \text{ca. } 152$)

65

63

63 64 65 66

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84

sim.

85

System 1 (measures 85-87): The top staff has a whole rest in measure 85, followed by two whole rests in measures 86 and 87. The middle staff begins in measure 86 with a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note C5, a half note B4, and a half note A4, all beamed together. The system ends in measure 87 with a half note G4, a half note F#4, and a half note E4, all beamed together. The bottom staff contains a continuous eighth-note accompaniment: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

99

Measures 99-102. The melody in the treble clef starts with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and a more complex right hand with sixteenth-note patterns and rests.

103

Measures 103-106. The melody continues with eighth notes G5, A5, B5, C6, D6, E6, F#6, and a half note E6. The piano accompaniment maintains the eighth-note bass line while the right hand plays chords and moving lines.

107

Measures 107-110. The melody begins with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, and a half note E6. The piano accompaniment features a mix of chords and moving lines in both hands.

111

Measures 111-114. The melody consists of eighth notes G5, A5, B5, C6, D6, E6, F#6, and a half note E6. The piano accompaniment continues with a consistent eighth-note bass line and various chordal textures in the right hand.

115

p sub.

119

mp

123

mf

128

Lebhaft ($\text{♩} = \text{ca. } 138$)

rall.

Lebhaft ($\text{♩} = \text{ca. } 138$)

mf

132

132

136

136

140

140

144

Ein wenig langsamer
(♩ = ca. 96)

Ein wenig langsamer
(♩ = ca. 96)

f

mp

legato

144

148

Musical score for measures 148-152. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the treble and a supporting bass line. A trill is marked in measure 150. The dynamic marking *sim.* (sostenuto) is present in measure 151.

153

Musical score for measures 153-157. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The music continues with a melodic line in the treble and a supporting bass line. The dynamic marking *sim.* (sostenuto) is present in measure 153.

158

Musical score for measures 158-162. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The music features a melodic line in the treble and a supporting bass line. A trill is marked in measure 160. The dynamic marking *rall.* (rallentando) is present in measure 161.

163 *Ruhig bewegt* (♩ = ca. 84)

Musical score for measures 163-168. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The music features a melodic line in the treble and a supporting bass line. The dynamic marking *p* (piano) is present in measure 163. The tempo marking *Ruhig bewegt* (♩ = ca. 84) is present in measure 164. The dynamic marking *ad lib.* (ad libitum) is present in measure 168.

169

Musical score for measures 169-173. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The music features a melodic line in the treble and a supporting bass line. The dynamic marking *p* (piano) is present in measure 169.

174

rall.

179 *Ruhig* (♩=ca. 72)
con sord.

p

Ruhig (♩=ca. 72)

pp

184

pp

188

ppp

III

Lebhaft, straff (♩ = ca. 108)

First system of music, measures 1-5. The score is for piano, with a treble and bass staff. The tempo is marked *Lebhaft, straff* (♩ = ca. 108). The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of music, measures 6-9. The score continues with the same instrumentation and key signature. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Third system of music, measures 10-13. The score continues with the same instrumentation and key signature. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. The tempo marking *sim.* (sostenuto) appears below the bass staff.

Fourth system of music, measures 14-17. The score continues with the same instrumentation and key signature. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

17

Measures 17-19 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 17 features a melodic line in the treble and a bass line with chords. Measure 18 has a treble line with triplets and a bass line with chords. Measure 19 continues the treble melody and the bass line with chords.

20

Measures 20-22 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 20 has a treble line with triplets and a bass line with chords. Measure 21 features a treble line with a melodic line and a bass line with chords. Measure 22 has a treble line with a melodic line and a bass line with chords.

23

Measures 23-26 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 23 has a treble line with a melodic line and a bass line with chords. Measure 24 features a treble line with a melodic line and a bass line with chords. Measure 25 has a treble line with a melodic line and a bass line with chords. Measure 26 has a treble line with a melodic line and a bass line with chords.

27

Measures 27-30 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 27 has a treble line with a melodic line and a bass line with chords. Measure 28 features a treble line with a melodic line and a bass line with chords. Measure 29 has a treble line with a melodic line and a bass line with chords. Measure 30 has a treble line with a melodic line and a bass line with chords.

31

(b)

35

b

39

Voran ($\text{♩} = \text{ca. } 132$)

Voran ($\text{♩} = \text{ca. } 132$)

b

43

sf

sf

49

f

53

Sehr lebhaft (♩ = ca. 100)

Sehr lebhaft (♩ = ca. 100)

ff

57

ff

57

ff