

Концертино

Переложение для трубы
и фортепиано автора

для трубы с оркестром

Е.Поррино

Allegro ♩ = 128

Piano *ff* *m.s.* *Red.* *

Pno. *m.s.* *Red.* *

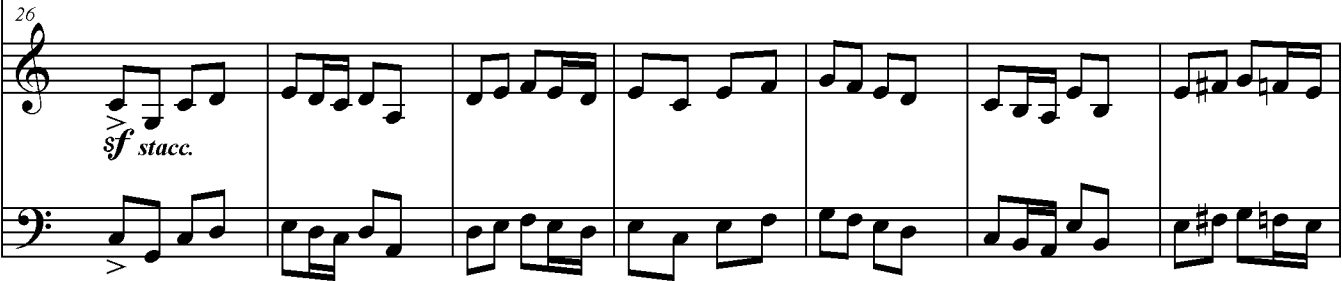
B♭ Tpt. *f con umorismo*

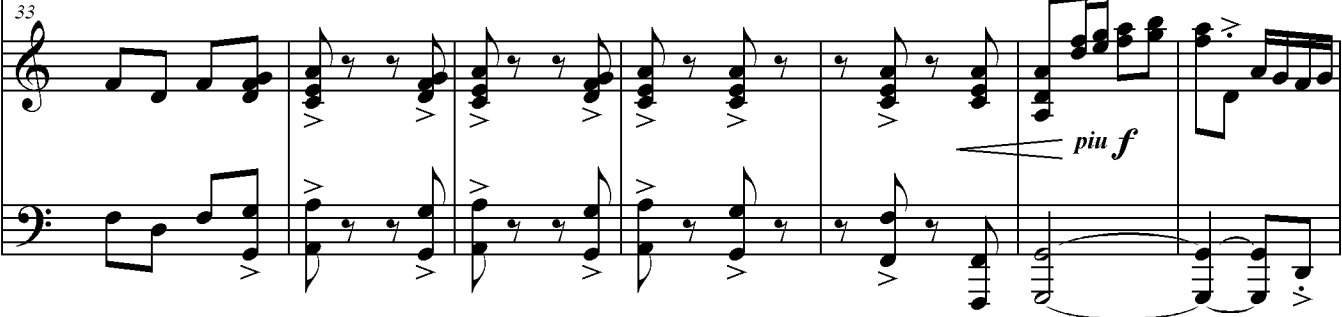
Pno. *m.s.*

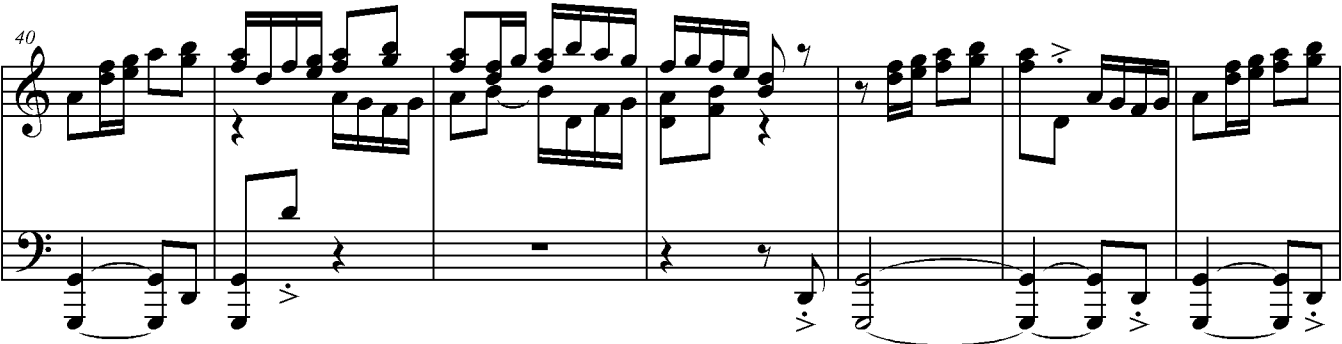
B♭ Tpt.

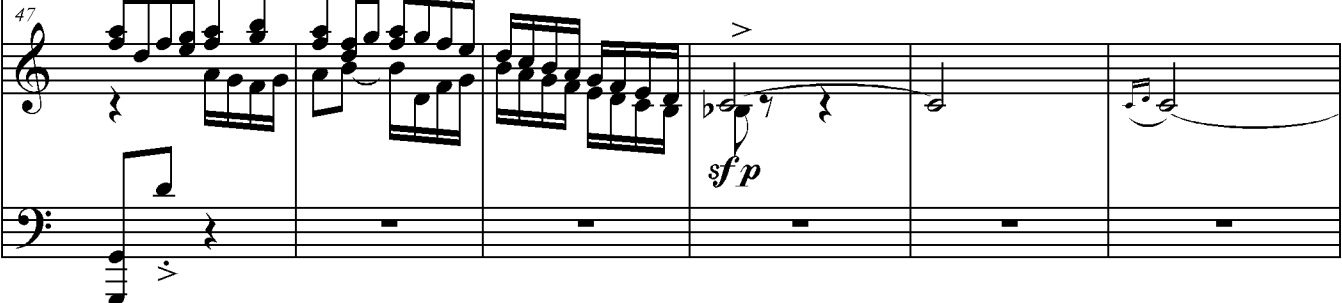
Pno. *f*

The musical score is written for Piano, Pno., B♭ Tpt., and Pno. parts. The tempo is Allegro (128 bpm). The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *m.s.* (mezzo-soprano), and *f* (forte). Performance instructions include *Red.* (Reduction) and *f con umorismo* (forte with humor). The score is divided into measures, with measure numbers 6, 13, and 19 indicated. The Piano part starts with a *ff* dynamic and includes a *Red.* instruction. The Pno. part includes a *m.s.* instruction. The B♭ Tpt. part includes a *f con umorismo* instruction. The Pno. part includes a *m.s.* instruction. The B♭ Tpt. part includes a *f* instruction. The Pno. part includes a *f* instruction.

B $\flat$ Tpt. 
Pno. 

B $\flat$ Tpt. 
Pno. 

Pno. 

B $\flat$ Tpt. 
Pno. 

B $\flat$ Tpt. 53

Pno. 53

mf

Pno. 59

mf

B $\flat$ Tpt. 65

Pno. 65

sfp

B $\flat$ Tpt. 71

Pno. 71

f energico

B $\flat$ Tpt. 77 *f* *energico*

Pno.

B $\flat$ Tpt. 83

Pno. 83

B $\flat$ Tpt. 88

Pno. 88

B $\flat$ Tpt. 94

Pno. 94 *f*

Leo.

B $\flat$ Tpt. *100*

Pno. *100*

8va

Leo.

B $\flat$ Tpt. *104* *Come prima*

Pno. *104* *(8va)* *m.s.* *8va--*

Leo.

Pno. *108* *(8va)* *m.s.* *8va--* *8va--* *8va--*

Leo. ***

Adagio $\text{♩} = 80$

Pno. *113* *(8va)* *rit.* *p* *allarg.*

B $\flat$ Tpt. *p espressivo*

Pno. *p espressivo*

Measures 118-121. B $\flat$ Tpt. and Pno. parts. B $\flat$ Tpt. has a melodic line with slurs. Pno. has a complex texture with many slurs and ties.

B $\flat$ Tpt. *rit.*

Pno. *rit.*

Measures 122-125. B $\flat$ Tpt. and Pno. parts. B $\flat$ Tpt. has a melodic line with slurs. Pno. has a complex texture with many slurs and ties.

I Var. Calmo (*ðèðî, ñîñîîîîî*)

B $\flat$ Tpt. *p molto legato*

Pno. *p molto legato*

Measures 126-128. B $\flat$ Tpt. and Pno. parts. B $\flat$ Tpt. has a melodic line with slurs. Pno. has a complex texture with many slurs and ties.

B $\flat$ Tpt. *p*

Pno. *p*

Measures 129-132. B $\flat$ Tpt. and Pno. parts. B $\flat$ Tpt. has a melodic line with slurs. Pno. has a complex texture with many slurs and ties.

132 *poco rall.*

B $\flat$ Tpt.

Pno.

134 *f* *con pedale*

II Var. **Vigoroso-largamente**

B $\flat$ Tpt.

Pno.

136

Pno.

138

Pno.

140 *allarg.*

Pno.

III VarBen ritmato-brillante

B $\flat$ Tpt. *mf* Ben ritmato-brillante

Pno. *mf* *stacc.* *simile*

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt. *ben rit.*

Pno. *ben rit.*

3

IV Var. Piu mosso

B $\flat$ Tpt. Piu mosso

150

Pno. *cresc. e accel. sempre*

Pno. *allarg.*

153

Finale

Allegro come prima

Pno. *ff* *m.s.*

156

Pno. *m.s.*

161

Pno. *m.s.*

167

Cadenza

B $\flat$ Tpt. *f con umorismo* *p come da lontano*

Pno.

B $\flat$ Tpt. *a piacere*

B $\flat$ Tpt. *Vivace*

B $\flat$ Tpt. *rall.* *A Tempo*

Pno. *rall.* *f*

B $\flat$ Tpt. *Un poco sostenuto* *sf* *mp* *leggero*

Pno. *p*

The musical score is written for Bb Tpt. and Pno. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 172-179) features a Cadenza for the Bb Tpt. part, marked *f con umorismo* and *p come da lontano*. The Pno. part is mostly rests. The second system (measures 180-186) shows the Bb Tpt. part with *a piacere* and the Pno. part with a melodic line. The third system (measures 187-193) is marked *Vivace* and features a triplet in the Bb Tpt. part. The fourth system (measures 194-197) continues the *Vivace* section. The fifth system (measures 198-203) is marked *rall.* and *A Tempo*, with a triplet in the Bb Tpt. part. The sixth system (measures 204-210) is marked *Un poco sostenuto* and features a triplet in the Bb Tpt. part. The Pno. part has a melodic line and a *p* dynamic marking.

208

B $\flat$ Tpt.

Pno.

211

B $\flat$ Tpt.

Pno.

214

B $\flat$ Tpt.

Pno.

sf mp

sf p

217

B $\flat$ Tpt.

Pno.

sf p cresc.

sf p cresc.

B $\flat$ Tpt. 220

Pno.

B $\flat$ Tpt. 223

Pno.

f molto brillante

B $\flat$ Tpt. 226

Pno.

f sempre brillante

B $\flat$ Tpt. 229

Pno.

f sempre brillante

B $\flat$ Tpt. 232 $\frac{12}{16}$ 3

Pno. 232 3 3

B $\flat$ Tpt. 234 $\frac{2}{4}$

Pno. 234 *accel. molto sino alla fine* 3 3 3 3 3

B $\flat$ Tpt. 237 $\frac{2}{4}$

Pno. 237 3 3

B $\flat$ Tpt. 240

Pno. 240 *fff*