



For Mike and Meme Tunnell
SONATINA

*Musikhögskolan
i Göteborg
Biblioteket*

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ARTHUR FRACKENPOHL (1983)

Slow March $\text{♩} = \text{c. } 66$

B♭ Piccolo
Trumpet

Piano

6

11

A

337265

16

mp *p*

21

[B]

mp

26

mf

30

f

34

C

*p**mf**p**cresc.**mf*

38

*f**f*

42

D

*p**p*

47

*mp**mp*

51

mf

55

mf f

59

p

62

mp

E

66

71

75

79 G

Aria $\text{♩} = c. 69$

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as $\text{♩} = c. 69$. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The melody begins with a half rest, followed by a half note F#4, a quarter note G#4, and a quarter note A4. The piano accompaniment starts with a half rest, followed by a half note F#3, a quarter note G#3, and a quarter note A3. Dynamics include *p* (piano) in the melody and *p* in the piano part.
- System 2 (Measures 6-10):** The melody continues with a half note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a half note F#3, a quarter note G#3, and a quarter note A3. Dynamics include *mp* (mezzo-piano) in the melody and *mp* in the piano part.
- System 3 (Measures 11-15):** The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a half note F#3, a quarter note G#3, and a quarter note A3. Dynamics include *mf* (mezzo-forte) in the melody and *mf* in the piano part.
- System 4 (Measures 16-20):** The melody continues with a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a half note F#3, a quarter note G#3, and a quarter note A3. Dynamics include *mf* in the melody and *mf* in the piano part.

21

H

mp

21 22 23 24

25

mp

25 26 27 28

29

29 30 31

32

I

mf

32 33 34 35

35

39

39

cup mute

p

dim.

p

44

44

Freely

f

a tempo

p

46

46

(mute out)

poco rit.

Frackenpohl - Sonatina

Rondo ♩ = c.108

mf

f

p

cresc.

f

p subito

R.H.

21

25

31

36

40

f

f

45

(slur optional)

dim.

8va

49

mp

mp

cresc.

54

M

mf

p

f

mf

60

cresc.

p

cresc.

66

mf

mf

pp

72

st. mute

pp

78

mp

cresc.

mp

cresc.

84 *f* *mf* *p* *open* *D.C. al Coda*

90 *Coda* *Faster (♩ = c. 126)*

95 *p* *gva* *p*

101 *f* *ff* *f* *ff*

8va

Frackenpohl – Sonatina

