

SONATINE

pour Trompette

TROMPETTE

JEAN FRANÇAIX

1. PRÉLUDE

Allegretto $\text{♩} = 104$



pp

4

pp

p perdendosi

(ppp)

Detailed description: This block contains the first four measures of a musical score for Trompette. The music is written on a single staff in treble clef. Measure 1 starts with a half rest followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 features a key signature change to one sharp (F#) and continues with eighth notes. Measure 4 ends with a half note. Dynamics include *pp* at the beginning and end of the first measure, *p perdendosi* at the end of the third measure, and *(ppp)* at the end of the fourth measure. A box with the number '4' is placed above the first measure.

2. SARABANDE

$\text{♩} = 80$

5 Sourdine

pp *simplice*

(pp)

5

Ossia

(pp)

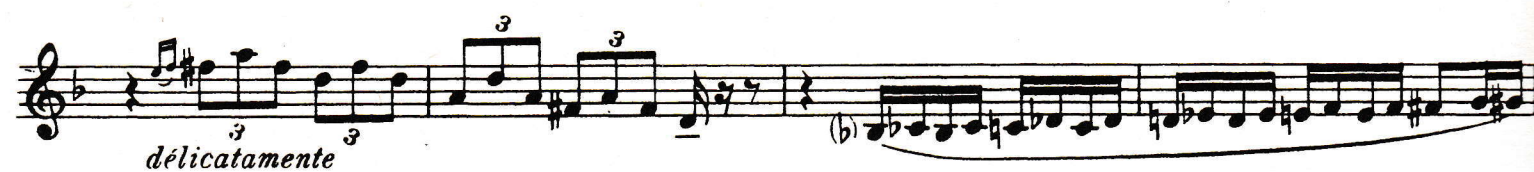
6

2

(pp)

Detailed description: This block contains measures 5 through 8 of the '2. SARABANDE' section. The tempo is marked $\text{♩} = 80$. Measure 5 is marked '5 Sourdine' and begins with a half rest. The music consists of long, flowing lines with many ties. Measure 6 is marked with a box containing '5'. Measure 7 includes an 'Ossia' (alternative) line. Measure 8 is marked with a box containing '6' and ends with a double bar line and a '2' indicating a repeat. Dynamics include *pp simplice* at the start of measure 5, *(pp)* at the start of measure 6, and *(pp)* at the end of measure 8.

Céder . .

**7 Poco animato**

$\text{♩} = 132$

ôtez la Sourdine

mp *f* *sec*

p subito *f*

Ossia

p *pp* *ff sub.*

Lento **accelerando** **Presto**

mp *(mp)*

a Tempo

pp *f* *p*

f *(p)*

f *pp*

TROMPETTE

3. GIGUE



Scherzando

11 *mp*

12 *f*

13 *p*

pp *mf*

p

14 *mf*

f *ff* *fff*

Detailed description: This is a musical score for a trumpet part, titled 'Scherzando'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 11 is marked with a box containing the number '11' and the dynamic 'mp'. The music features eighth and sixteenth notes, often beamed together in groups of three (trios). The second staff continues the melodic line. The third staff shows a change in dynamics and includes a crescendo hairpin. The fourth staff is marked with a box containing '12' and the dynamic 'f'. The fifth staff is marked with a box containing '13' and the dynamic 'p', and includes a decrescendo hairpin. The sixth staff starts with 'pp' and ends with 'mf'. The seventh staff starts with 'p'. The eighth staff is marked with a box containing '14' and 'mf'. The ninth staff concludes the piece with dynamics ranging from 'f' to 'fff'. The score is written for a single trumpet, as indicated by the 'TROMPETTE' title.