

TOSCANISCHE IDYLLE.

PARAPHRASE.

(Cornet Solo.)

C. Fischer's Edition.

TH. HOCH, Op. 14.

Allegretto.

Cornet in B $\flat$

Piano.

mf

ff

Andantino.

Solo.

ad lib.

rit.

Allegretto.

f

p

cresc.

rit.

a tempo.

mf

cresc.

rit.

a tempo.

p

First system of musical notation. The upper staff is a single melodic line with dynamics *pp*, *mf*, *pp*, *f*, and *f*. The lower staff is a piano accompaniment with chords and some melodic fragments. The key signature has one sharp (F#).

Second system of musical notation. The upper staff begins with *espress.* and *p*, followed by *stantato.*. The lower staff is marked *un poco meno mosso.* and *p*. It features a steady eighth-note accompaniment in the left hand.

Third system of musical notation. The upper staff has a melodic line with a *cresc.* marking. The lower staff continues the eighth-note accompaniment, also marked *cresc.*

Fourth system of musical notation. The upper staff includes *p*, *rall.*, *rall.*, and *rall.*. The lower staff includes *pp rall.*, *f*, *sf*, and *rall.*. The tempo slows down significantly in this section.

Fifth system of musical notation. The upper staff is marked *a tempo.*. The lower staff is marked *p* and *a tempo.*. The tempo returns to the original speed.

cresc. *f*

cresc.

rit. *a tempo.* *mf* *pp* *mf* *pp* *f*

rit. *a tempo.* *p* *f*

espress.

un poco meno mosso. *fz* *p*

stantato.

cresc. *pp* *mf* *rall.* *rall.* *rall.*

cresc. *pp* *rall.* *f* *rall.* *fz* *rall.*

a tempo.

p a tempo.

cresc. *rit.* *a tempo.*

cresc. *rit.* *a tempo.*

mf pp mf pp f

p f ff

Cad. ad lib.

rall. *rit.*

mf rall.

string. *f a tempo.*

f a tempo. *fz*