

TRUMPET TUNE

(from *Ten Voluntaries for the Organ or Harpsichord*, opus 6)

JOHN STANLEY (1713-1786)

arranged by Henry Coleman

Allegro marziale maestoso

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo and mood are marked 'Allegro marziale maestoso'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes various musical notations such as slurs, trills (tr), and fingerings (circled numbers). A dotted slur is marked with an asterisk (*), and a bracketed section is marked with two asterisks (**).

Staff 1: *f*, * (dotted slur), *f*

Staff 2: *f*

Staff 3: *tr*, ①, *p*

Staff 4: *f*

Staff 5: *tr*, ②, *f*

Staff 6: 7, ③, *mp*

Staff 7: *f*, *tr*

Staff 8: ④, 1, **, *p*

Staff 9: 1, ⑤, *p*, *mf cresc.*

* Dotted slurs are optional.

**The notes in brackets may be omitted or included as desired.

TRUMPET in B $\flat$

6 *f* *tr* *ff*

7 *rall.* *tr* *pp a tempo*

sempre p

8 *tr* 3 9 *f*

10 *tr* *mf* 11 3

12 *mf*

tr *ff*

mf *cresc.* *f* *tr*

mf *cresc. e allargando* *ff* *rall. molto*