

Solo B $\flat$ Cornet
(Baritone or Euphonium tr)
(Trumpet)

Dedicated to Edwin Franko Goldman

Carnival of Venice

FANTASIA BRILLANTE

DEL STAIGERS

Adagio
Piano
ff

Cadenza

ff

Cadenza

rall.

Cadenza

Omit $\diamond$ to $\diamond$ if desired

Moderato

cantabile
mf

pp

ten.

ff *mf* *rit.* *ff*

Quasi Valse

6

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SOLO B $\flat$ CORNET (*Baritone or Euphonium* tr)

Variation I

Allegro

Musical score for Variation I, Allegro. The piece is in 6/8 time and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff ends with a forte (*f*) dynamic. The sixth staff concludes with a repeat sign, a key signature change to one sharp (F#), and a time signature change to 6/8. Above the staff, the tempo instruction "L'istesso tempo ($\text{half note} = \text{half note of preceding}$)" is written. Below the staff, the number "14" is printed.

Variation II

Much slower

Musical score for Variation II, *Much slower*. The piece is in 6/8 time and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The piece concludes with a piano (*p*) dynamic.

SOLO B $\flat$ CORNET (*Baritone or Euphonium*)

8

p *ff* *p*

mf

ff *In same Tempo* 7

Finale
Moderato

f

p

cresc.

ff

rit. *ff*