

AMERICUS POLKA.

CORNET (in A.)

Composed by J. S. COX.

Andante.

INTRODUCTION.

cadenza.

ritard.

con espressione.

ff *p* *cres - cen - do.* ff

ritard.

crescendo.

accel.

dim.

ff *p* *cres - cen - do.* f

POLKA.

Polka section featuring multiple staves of music with triplets, first and second endings, and a tutti section.

TRIO.

Solo.

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15

p

p

f

FINALE.

16

p

3

ff

cresc.

velocete.

ff

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FINALE.

The musical score is written for piano and clarinet. It consists of six systems of music. The first system begins with a piano introduction in G major, marked with a forte (f) dynamic. The second system continues the piano accompaniment, featuring a first ending bracket. The third system introduces a piano (p) section for the clarinet, with a first ending bracket. The fourth system continues the piano accompaniment. The fifth system features a forte (f) section for the clarinet, with a first ending bracket. The sixth system concludes the piece with a cadenza (f cadenz.) and a first ending bracket, ending with a double bar line and a repeat sign.