

Tromba (B)**CONCERTO**

for Trumpet and Orchestra

2nd Edition

(1955/1978)

The trumpet part is edited by T.Dokshizer

A.PAKHMUTOVA

Andante ♩ = 66

5

p

1

mp

3

2

5

3 Allegro ♩ = 152

4

f

3

mf

4

f

5

p

6

9

f

Tromba (B)

1 7 16 8

f *p*

p dolce *f*

9

sub. pp

10

cresc. *espress.* *p* 11

p *f*

12 10 13 14 Più mosso

f *p* *p*

15

sub. p

mf

16 Adagio $\text{♩} = \text{♩} (\text{♩} = 58)$

3 3 3 2

3

17 *mf* con sord. *f*

18 Più mosso *p* *pp* *p legg.* senza sord.

19 *mf* *f* accel.

20 Allegro *f*

21 con sord. *p*

22 *f*

23 senza sord. *f*

24 *p*

25 *f* *p*

26 2 8 8 8

27 8

28 8

Allegro ($\text{♩} = 152$)

Tromba (B)

29 *mp*

30 *mf* *mp* *ff*

31 7

32 8 *p*

33

34 *p*

35 *f*

36 *f*

37 *p espress.*

38 *f*

39 4 8 12

40 *p*

41 *f*

42 *pp*

43

Detailed description: This is a musical score for the Tromba (B) part, spanning measures 29 to 43. The notation is on a single staff with a treble clef. Measure 29 starts with a mezzo-piano (*mp*) dynamic. Measures 30-31 show a crescendo to fortissimo (*ff*), with a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. Measure 32 begins with a piano (*p*) dynamic. Measures 33-34 contain triplet markings. Measure 35 is marked *f*. Measures 36-37 show a decrescendo to piano (*p*) with the instruction *espress.* (expressive). Measures 38-41 feature a crescendo back to *f*, with measure 39 containing a triplet of eighth notes. Measure 42 is marked *pp* (pianissimo). Measure 43 concludes the passage with a triplet of eighth notes.