

CONCERTO

pour Trompette en Ut ou Si $\flat$ et Orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

à Messieurs E. Foveau et R. Sabarich
Professeurs au Conservatoire National de Musique

TROMPETTE en Si $\flat$

Charles CHAYNES

Durée : 11 minutes.

I

Moderato 116 = ♩

1 *mf* *f* 1 3 3 *rit.*
cresc. - - - - - ff

T^o Allegro
(♩ = ♩) 4

Sourdine

mp

cresc. - - - - - f

mf *f* 3 3

Ouvert

3 *f*

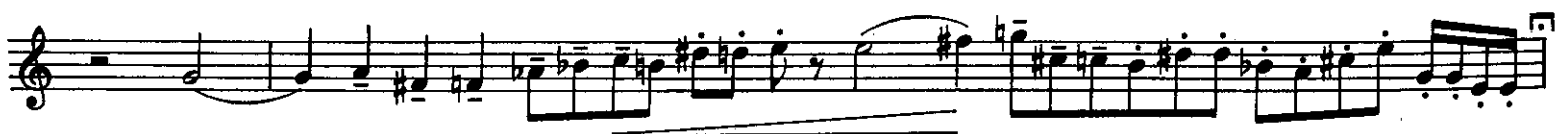
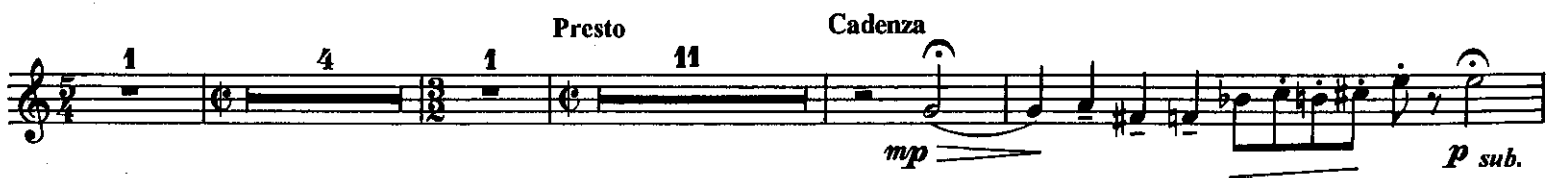
mf 3 3

ff 3 3 3 *dim.*

mp 3

TROMPETTE en Si $\flat$

(Sourd. bol.)



lento molto rubato

TROMPETTE en Si $\flat$

3

mf

f

più misurato

Presto

ff

II

Adagio 69 =

molto espressivo

p

cresc. - - - - - f

p

Più dolce

Sourd. bol.

sans Sourd.

p

cresc.

2 1 1 2 1

TROMPETTE en Si $\flat$ I^o T^o

First system of musical notation for Trompette en Si $\flat$. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It contains a melodic line with dynamic markings *p* and *pp*. The second staff continues the melody with a *cresc.* marking and ends with a *f* dynamic. The third staff starts with a *mp* dynamic. The fourth staff concludes the system with a *p* dynamic and a *pp* dynamic marking, followed by a repeat sign.

FINAL

All^o giocoso 160 =

Second system of musical notation for Trompette en Si $\flat$, marked "FINAL". It consists of nine staves. The first staff is in common time (C) and begins with a *f* dynamic, followed by a *mp* dynamic. The second staff continues with a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff features a *mp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *fp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mp* dynamic. The ninth staff concludes the system with a *mp* dynamic.

TROMPETTE en SI $\flat$

mp *p* *cresc.* *f* *mf* *p* *cresc.* *ff* *mf* *f* *cresc.* *e* *string.* *sf* *a Tempo* *Più vivo* *f*

The score is written for a Trompette in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 2/4. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulations like accents and slurs, and tempo markings *a Tempo* and *Più vivo*. The score includes several measures with rests and some measures with triplets or other rhythmic groupings.