

Sechs Partiten für Trompete und Orgel

Partita I in Bb

Trumpet in C

I

Con Affetto (♩ = circa 115)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



4

7

9

11

14

16

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Trumpet in C

II

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto (♩ = circa 104)



7

15

22

29

37

1.

2.

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III

Trumpet in C

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Dolce (♩ = circa 115)



The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and common time (C). It consists of 15 measures. The first measure is marked with a '4' above the staff. The second measure is marked with an '8' above the staff. The third measure is marked with a '12' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a repeat sign at the end of the first measure.

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IV

Trumpet in C

Vivace (♩ = circa 120)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



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Trumpet in C

V

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Largo (♩ = circa 65)



7

1. 2.

14

21

28

1. 2.

VI

Trumpet in C

Allegro (♩ = circa 80)

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau



The musical score is written on a single staff in treble clef, key of C major (one sharp), and common time (C). It consists of six lines of music, each containing measures 1 through 20. The tempo is marked 'Allegro' with a quarter note equal to approximately 80 beats per minute. The arrangement is by Michel Rondeau. The score includes various musical notations such as eighth and sixteenth notes, rests, and a repeat sign at the end of the final line.

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Trumpet in C

VII

Vivace (♩. = circa 75)

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau



1. 2.

10

19

26

1. 2.

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