

Arietta

Glebov

f Piano

5 3 $\flat$ Tpt.

5 Pno. *p*

10 3 $\flat$ Tpt.

10 Pno.

15 Tpt.

15 Pno.

This musical score is for a piece titled "Arietta" by Glebov. It is written for three parts: Piano, 3rd Trumpet (3 $\flat$ Tpt.), and Piano accompaniment (Pno.). The score is divided into four systems, each containing staves for the Piano, 3 $\flat$ Tpt., and Pno. parts. The Piano part begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The 3 $\flat$ Tpt. part enters at measure 5 with a piano (*p*) dynamic. The Pno. part is marked piano (*p*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered 5, 10, and 15 at the beginning of each system.

20

Tpt.

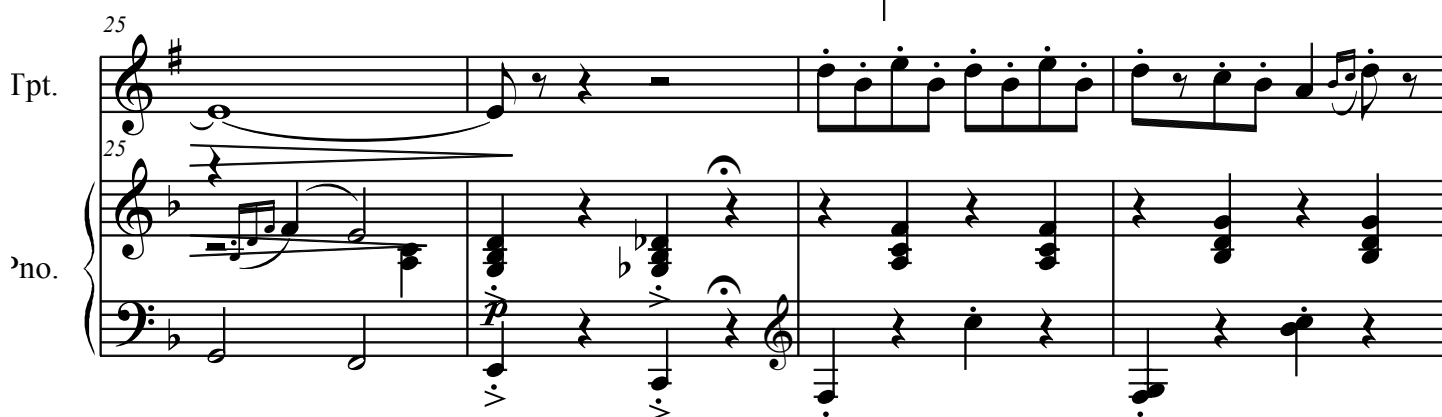
Pno.



25

Tpt.

Pno.



29

Tpt.

Pno.

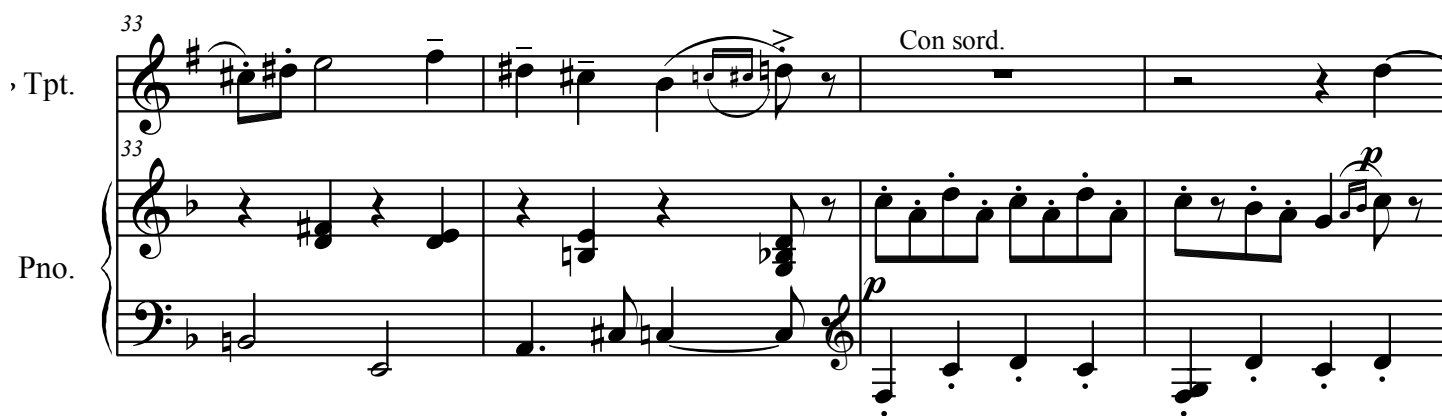


33

Tpt.

Pno.

Con sord.



37

♭ Tpt.

Pno.

rit. 42

♭ Tpt.

Pno.

a tempo

p

47

♭ Tpt.

Pno.

52

Tpt.

Pno.

poco a poco cresc.

57

♭ Tpt.

Pno.

62

Tpt.

Pno.

rit.

67

Tpt.

Pno.