

THREE STATEMENTS FOR TRUMPET ALONE

Majestic (♩ = c.80)

for Gordon Mathie

by Arthur Frackenpohl

I.

f marcato

ff

f

short

poco accel.

13 Fast (♩ = c.96)

mf

f

dim.

mf

mf

mf

mf

THREE STATEMENTS - 2

Musical score for "THREE STATEMENTS - 2". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Dynamics and markings include: *p*, *cresc.*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *poco 7 rit.*, *f*, *ff*, *Tempo I*, and measure numbers 51, 64, and 5.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes from one sharp to one flat (Bb) in the sixth staff. The time signature changes from 6/8 to 4/4 in the seventh staff.

THREE STATEMENTS - 3

II.

Slowly (♩ = c. 56)

Cup Mute

p

mp

dim. *p*

cresc. *mf*

dim. *p*

(no breath)

cresc. *mf* 3

mf *poco rit. e dim.* *mp*

cresc. *mf*

cresc. *f* *p*

mp *poco rit.* *p*

9

17

25

A tempo

THREE STATEMENTS - 4

Very Fast (♩ = c.132)

III.

Open

f *p* *mp* *pp* *mf* *f* *dim.* *p* *mp* *pp* *mf* *f* *mf* *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *mp* *mf*

11 19 28

5 6 3

THREE STATEMENTS - 5

short

35

f *p*

mp *dim.*

pp *cresc.* *mf*

f

p *mp*

48

pp

mf *f*

dim. *p*

f *pp* *molto*

ff

This musical score consists of ten staves of music. The first staff begins with a 'short' marking and a circled measure number '35'. It features a dynamic shift from *f* to *p*. The second staff starts at *mp* and ends with a *dim.* marking. The third staff includes a triplet of eighth notes, a *cresc.* marking, and a dynamic change to *mf*. The fourth staff has a *f* dynamic. The fifth staff starts at *p* and ends at *mp*. The sixth staff begins with a circled measure number '48' and a *pp* dynamic. The seventh staff features a quintuplet of eighth notes and a dynamic shift from *mf* to *f*. The eighth staff starts with a *dim.* marking and a *p* dynamic. The ninth staff begins at *f*, drops to *pp*, and then moves to *molto*. The final staff starts with a *ff* dynamic. The music is written in treble clef with various key signatures and time signatures, including 3/8, 4/4, and 7/8.