



М. БЕРДИЄВ

**30
ЕТЮДІВ
ДЛЯ
ТРУБИ**

М. БЕРДИЄВ

Н. БЕРДЫЕВ

30

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ЭТЮДОВ
ДЛЯ
ТРУБЫ

2

*Допущено Міністерством культури УРСР як навчальний посібник
для учнів музичних училищ та студентів консерваторій*

*Допущено Министерством культуры УССР в качестве учебного пособия
для учащихся музыкальных училищ и студентов консерваторий.*

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Allegro brillante

1 *mf*

f

p *mf*

mf

p *f*

dim.

mf

f

Andante con espressione

2

Andante con espressione

2

p

f

dim.

f

rit.

V

a tempo

p

f

dim.

p

Detailed description: This musical score is for a piece in 2/8 time, marked 'Andante con espressione'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melody with various intervals and a final half-note chord. The second staff starts with a forte (*f*) dynamic, includes a decrescendo (*dim.*) marking, and continues with a more complex melodic line. The piece concludes with a ritardando (*rit.*) leading to a final chord marked *a tempo* and *p*.

Allegro vivace

3

Allegro vivace

3

f

sfp

f

dim.

p

Detailed description: This musical score is for a piece in 3/4 time, marked 'Allegro vivace'. It consists of two staves. The first staff begins with a forte (*f*) dynamic and features a melody with various intervals and a final half-note chord. The second staff starts with a sforzando (*sfp*) dynamic, includes a decrescendo (*dim.*) marking, and continues with a more complex melodic line. The piece concludes with a piano (*p*) dynamic.

Musical score for a piano piece, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a continuous eighth-note melody with various dynamics and articulations.

Dynamics: *sf* (measures 3, 4, 5, 6, 7, 8), *f* (measure 9).
 Articulations: *rit.* (measure 8), *a tempo* (measure 9).

Musical score for a piano piece, measures 11-15. The tempo changes to *Andantino* and the time signature to 3/4. The music features a melody with long notes and slurs.

Dynamics: *p espress.* (measure 11), *f* (measure 12), *dim.* (measure 13), *p* (measure 14).
 Articulations: *rit.* (measure 15).

Più mosso

mf

V

V

rit.

Tempo I

p

V

V

f

dim.

p

Allegro moderato

5.

f

mf

f

* Використано тематичний матеріал з балету А. Спадавеккія «Берег щастя».
Использован тематический материал из балета А. Спадавеккиа «Берег счастья».

[illegible]

Allegro moderato

7 *mf*

f

mf

p

rit.

a tempo *mf*



Allegro



Meno mosso



Tempo I



Scherzando

9

f

simile

dim.

p

p

f

p

f

rit.

a tempo

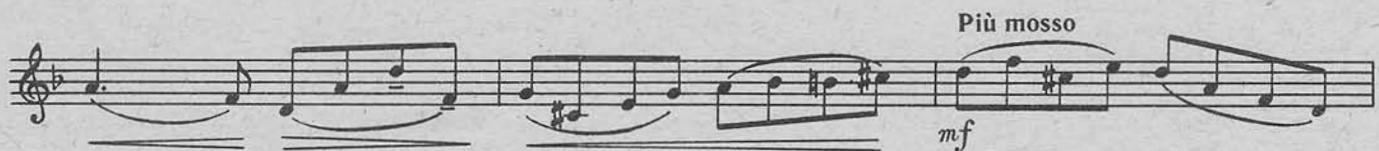
p

f

10



Andante cantabile



Tempo I



Allegretto $\text{♩} = 152$

11

f

p

f

p

f

p

dolce

rit.

a tempo

f

ff

Allegro maestoso

12

f

p

cresc.

f

rit.

This musical score for 'Allegro maestoso' consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a measure number of 12 and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff shows a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff continues the rhythmic pattern. The seventh staff is marked with a ritardando (*rit.*). The eighth staff concludes the section with a key signature change to one sharp (F-sharp).

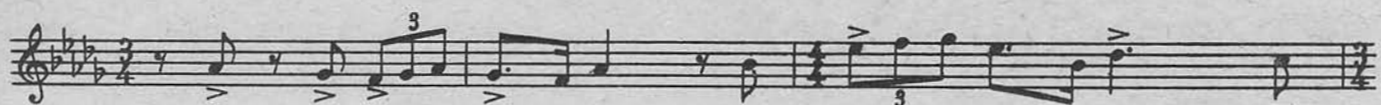
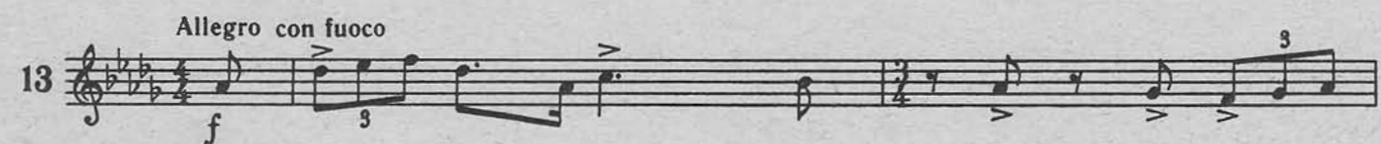
Meno mosso

mf espress.

f

rit.

This musical score for 'Meno mosso' consists of three staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The first staff starts with a mezzo-forte (*mf espress.*) dynamic. The music is characterized by wide intervals and a slower tempo. The second staff continues the melodic line. The third staff begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The section concludes with a key signature change to one flat (B-flat).



This page contains ten staves of musical notation for a single melodic line. The notation includes various time signatures (3/4, 2/4, 6/8, 4/4, 3/2, 2/2) and key signatures (B-flat major and D-flat major). The music features numerous triplets, slurs, and dynamic markings. Performance instructions include *Meno mosso*, *p dolce*, *cresc.*, *rit.*, *V a tempo*, *Tempo I*, and *f*. The notation is written on a single staff with a treble clef.

Allegro con fuoco

14

f

p

f

pp

rit.

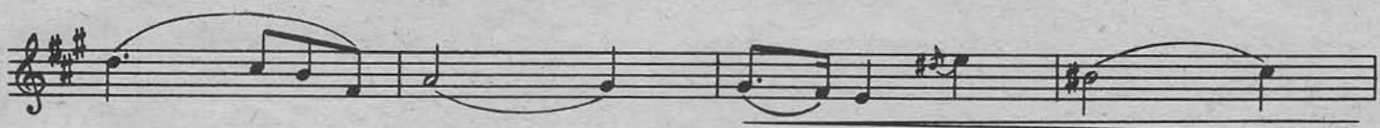
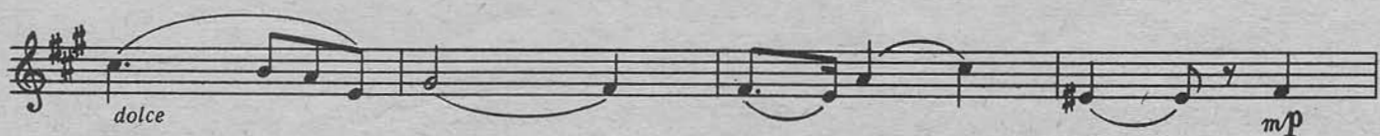
a tempo

f

p



Tempo di Polacca



This page contains ten staves of musical notation in treble clef. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a *mf* (mezzo-forte) dynamic. The music features a series of eighth notes with slurs. It ends with a *dim.* (diminuendo) marking.
- Staff 2:** Continues the melodic line with eighth notes and slurs. A *p* (piano) dynamic marking is present.
- Staff 3:** Features a more complex rhythmic pattern with eighth notes and slurs.
- Staff 4:** Includes a *rit.* (ritardando) marking. There are triplet markings (3) over groups of notes.
- Staff 5:** Marked *a tempo* and *mf*. It features triplet markings (3) over groups of notes.
- Staff 6:** Continues the melodic development with eighth notes and slurs.
- Staff 7:** Features a triplet marking (3) and a *f* (forte) dynamic marking.
- Staff 8:** Continues the melodic line with eighth notes and slurs. It ends with a *mf* dynamic marking.
- Staff 9:** Features a triplet marking (3) and a *f* dynamic marking.
- Staff 10:** The final staff on the page, concluding the musical phrase with a final note and a fermata.

Allegro con brio $\text{♩} = 152$

16 *mf*

f

p

f

p

f

rit.

a tempo

mf

* Використано тематичний матеріал з опери М. Лисенка «Тарас Бульба».
Использован тематический материал из оперы Н. Лысенко «Тарас Бульба».

Allegro $\text{♩} = 132$

17 *mf*

The musical score consists of ten staves. The first staff begins with measure 17, marked with a treble clef, a key signature of one sharp (F#), and a tempo of Allegro with a quarter note equal to 132 beats per minute. The music is in 2/4 time. The melody is characterized by frequent trills (tr) and slurs. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) in measure 22, *p* (piano) in measures 24 and 26, and *ff* (fortissimo) in measure 30. The piece concludes with a double bar line and a fermata on the final note.

* Використано тематичний матеріал з опери М. Римського-Корсакова «Садко».

Использован тематический материал из оперы Н. Римского-Корсакова «Садко».

Allegro risoluto

18

f

p

p

rit.

a tempo

f

The musical score consists of ten staves of music. The first staff begins with measure 18, marked with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melody. The third staff has a piano (*p*) dynamic marking. The fourth staff continues the melodic line. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues the melody. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a ritardando (*rit.*) marking. The ninth staff has an 'a tempo' marking and a forte (*f*) dynamic. The tenth staff concludes the piece with a final measure.

Allegro con brio

19

f *p* *mf* *f*

This section of the musical score, marked 'Allegro con brio', contains measures 19 through 28. It is written for a single melodic line in 2/4 time with a key signature of two flats. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 20, *mf* (mezzo-forte) at measure 22, and *f* at measure 26. A trill is indicated in measure 19, and a fermata appears at the end of measure 28.

Meno mosso

p *cresc.* *f* *V*

This section, marked 'Meno mosso', contains measures 29 through 32. The tempo is slower, and the music features broad, arched melodic lines. The first measure (29) begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked over measures 30 and 31. Measure 32 starts with a forte (*f*) dynamic and concludes with a repeat sign and a 'V' marking. Triplet markings (*3*) are present under the first notes of measures 30 and 32.

Tempo I

mf

f

Scherzando

20

f

p

cresc.

f

p

f

Meno mosso

m/p

rit.

f

a tempo

rit.

p

Tempo I

f

p

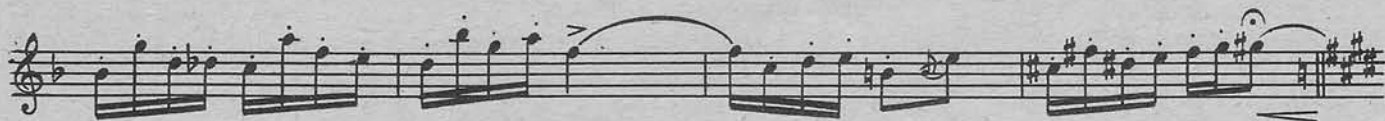
cresc.

mf

f



Moderato capriccioso



Più mosso



Tempo I

mp

mf

f

Allegro $\text{♩} = \text{♩}$

22

mf

f

3

Più mosso

fp

f

* Використано тематичний матеріал з «Святкової увертюри» А. Арутюняна.
Использован тематический материал из «Праздничной увертюры» А. Арутюняна.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

rit.

Tempo I

p

f

p

rit.

Tempo di Marcia

23 *f* *p* *mf*

This section of the musical score, numbered 23, is in 4/4 time and marked 'Tempo di Marcia'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the second staff, and *mf* (mezzo-forte) in the third staff. There are also several triplet markings (indicated by a '3' over a group of notes) and a 'V' marking above a measure in the first and third staves. The fourth staff continues the melodic and rhythmic development.

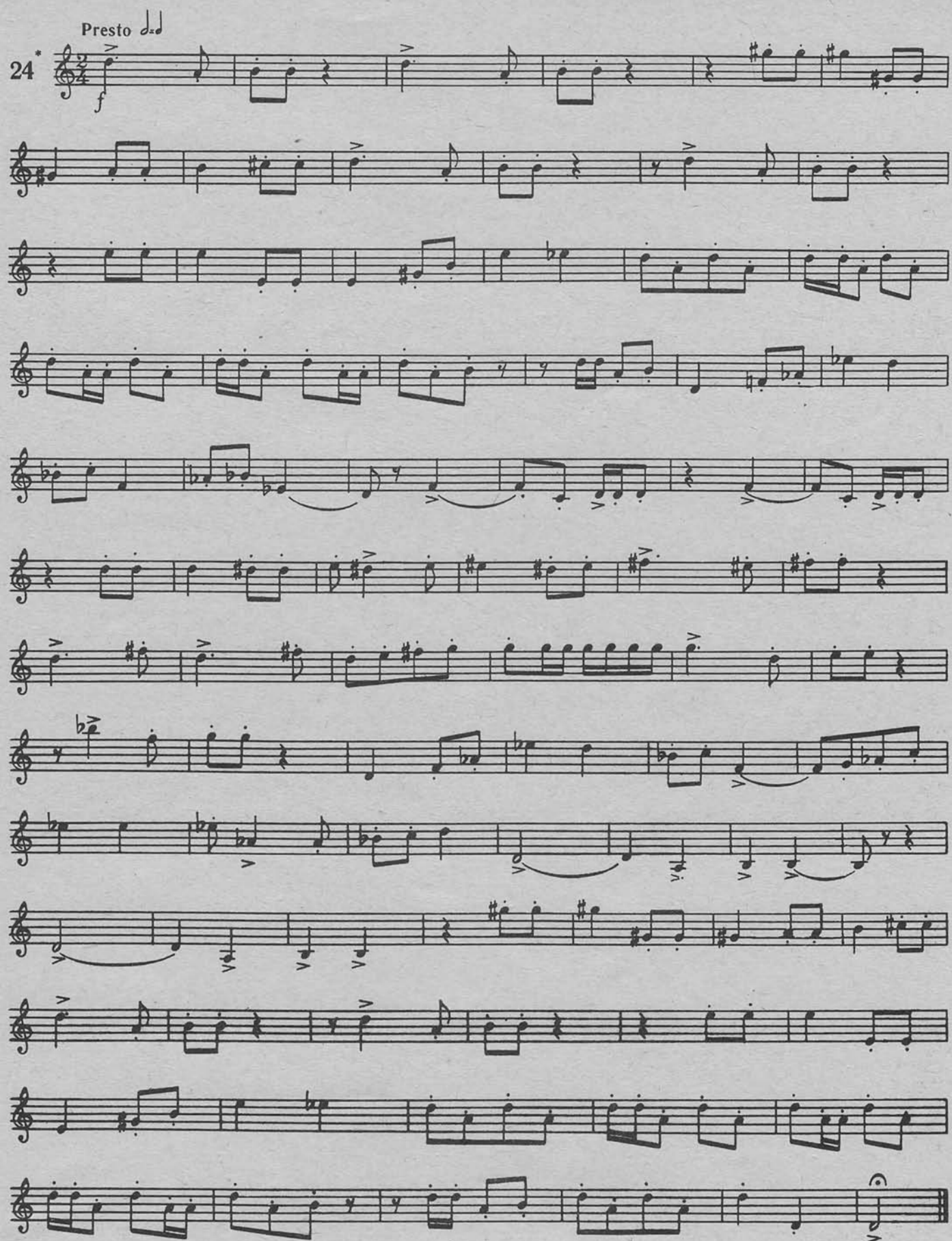
mp *f* *rit.*

This section of the musical score is marked 'Meno mosso'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning, *f* (forte) in the second staff, and *rit.* (ritardando) in the third staff. There are also several triplet markings (indicated by a '3' over a group of notes) and a 'V' marking above a measure in the third staff. The third staff concludes with a double bar line.

Tempo I *p* *f* *p* *f* *a tempo*

This section of the musical score is marked 'Tempo I'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning, *f* (forte) in the second staff, *p* (piano) in the third staff, and *f* (forte) in the fourth staff. There are also several triplet markings (indicated by a '3' over a group of notes) and a 'V' marking above a measure in the second staff. The fourth staff concludes with a double bar line.

24 * Presto 



* Використано тематичний матеріал з опери Д. Шостаковича «Катерина Ізмайлова».
Использован тематический материал из оперы Д. Шостаковича «Катерина Измайлова».

Andante assai

25 *p*

Allegro fastoso

mp

mp espress.

f

* Використано тематичний матеріал з балету С. Прокоф'єва «Поручик Кіже».
 Использован тематический материал из балета С. Прокофьева «Поручик Киж».



Allegro

26 *f*

p

f

p

cantabile

mf

p *cantabile*

* Використано тематичний матеріал з балету А. Хачатуряна «Спартак».
Использован тематический материал из балета А. Хачатуряна «Спартак».

mf

f

cresc. poco a poco

f

Andante

27 *p*

mf

f

f

p

Più mosso

rit.

mp poco animato

f

rit.

Tempo I

p

pp

The musical score consists of eight staves of music. The first staff begins with measure 27, marked 'Andante' and 'p'. It features a long slur over several measures, with a triplet of eighth notes. The second staff continues the melodic line, marked 'mf'. The third staff has a 'f' dynamic and a triplet. The fourth staff also has a 'f' dynamic and ends with a 'p' dynamic. The fifth staff is marked 'Più mosso' and 'rit.', showing a change in tempo and a series of slurs. The sixth staff is marked 'mp poco animato' and 'f', with a triplet and a 'V' (crescendo) marking. The seventh staff is marked 'rit.' and 'Tempo I', with a triplet and a 'p' dynamic. The eighth staff ends with a 'pp' dynamic and a double bar line with a repeat sign.

Allegro non troppo

28

f

p

f

Meno mosso

mp *dolce*

Tempo I

f

p

f

Allegro vivo

29

f

* Використано тематичний матеріал з опери Д. Шостаковича «Катерина Ізмайлова».
Использован тематический материал из оперы Д. Шостаковича «Катерина Измайлова».

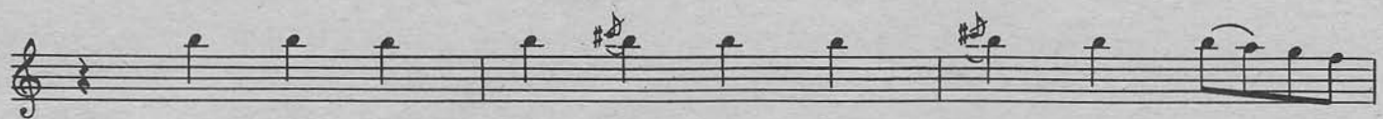
A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) appears on the first staff, *p* (piano) and *mf* (mezzo-forte) on the fifth staff, and *f* on the eighth staff. The score includes several slurs and accents, indicating phrasing and emphasis. The handwriting is clear and legible.

Allegro assai

30 ^{*}

p *cresc. poco a poco* *f* *p* *mf* *p* *f* *p*

* Використано тематический матеріал з «Витівних частівок» Р. Щедрина.
Использован тематический материал из «Озорных частушек» Р. Щедрина.



Бердыев Николай Владимирович

30
ЭТЮДОВ
ДЛЯ
ТРУБЫ

(Текст на украинском и русском языках)

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