

Т. А. Докищцеры
ПОЭМА №1

Allegro drammatico e appassionato
molto espressivo e rubato

В. Пескин

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music, with measures numbered 1 through 15. The tempo and mood are indicated as **Allegro drammatico e appassionato** and *molto espressivo e rubato*. The composer is Т. А. Докищцеры and the arranger is В. Пескин.

Key musical features include:

- Staff 1 (Measures 1-3):** Starts with a *f tenuto* marking. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes.
- Staff 2 (Measures 4-6):** Measure 4 starts with a *f* marking. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes.
- Staff 3 (Measures 7-9):** Measures 7, 8, and 9 each contain a triplet of eighth notes.
- Staff 4 (Measures 10-12):** Measure 10 starts with a *p* marking. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. The staff ends with a *poco rit.* marking.
- Staff 5 (Measures 13-15):** Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and accents.

21

31

33

36

39

4.

025.2B

44 *molto appassionaro*

48

52

61 *dolce e espress.*

65 **Agitato**

69 *dolce*

73 *a tempo*

78 *ff* *marcatissimo*

83 *fff* *ff* **Tempo I**

94 *ff*

97 *f* *tenuto*

99 *rubato, quasi cadenz* *accelerando*

100 *tenuto* *accelerando*

101 *ff*

104