

Sonata in D (Opus No.6.7)

for Trumpet & Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 80

Measures 1-14 of the first movement, Grave-Adagio. The music is in D major (two sharps) and 4/4 time. It features a slow tempo with a metronome marking of 80 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is indicated by a '3' over the notes. The first measure is marked with a '4' above the staff. The piece concludes with a double bar line and a common time signature 'C'.

2 - Allegro

Measures 15-49 of the second movement, Allegro. The music is in D major (two sharps) and common time (C). It features a faster tempo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. A triplet of eighth notes is indicated by a '3' over the notes. The piece concludes with a double bar line and a common time signature 'C'.

54 **3 - Adagio**

60 **6**

71

76 **4 - Allegro** **2** **3**

84

93 **8** **3** **tr**

109 **6** **3** **3** **3** **3** **3** **3** **3**

122 **4** **3** **3** **3** **3**

133 **3** **3** **3** **3** **3** **3** **3** **3**

141 **5** **3** **3** **3** **3** **3**

151 **3** **3** **3** **3** **3** **3** **tr**