

In Old Berlin.

Grosse Fantasie für Cornet a Piston.

Erklärung.

1. Moderato a la Pollacca. Grosse Fest-Polonaise.
2. Andante. Recita. e Moderato. Heimathsklänge.
3. Andante. Erinnerungen an Alt-Berlin.
4. Moderato. Tutti. Grosser Festzug.
5. Allegretto quasi Recita. Ertönen der Trompeten-Signale aus der Zeit des dreissigjährigen Krieges; Trompeters Abschied von seinen Lieben und Freunden.
6. Lento. Echo. Man hört in der Ferne „Echo Chorus“ der Kameraden.
7. Quasi Recitativ. Abschieds Signal des Trompeters.
8. Allegretto moderato. Es sammelt sich das Volk.
9. Allegro. Es ertönen Tanzweisen.
10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.
11. Tutti. Aufregung im Volk, es wird der Feind gemeldet.
12. Allegro. Trompetenstösse verkünden das Anrücken fremder Streiter.
13. Unisono. Allgemeiner Aufruhr.
14. Crescendo e stringendo. Ansturm und Sieg. Der Feind zurückgeschl.
15. Allegretto Recita. Der Trompeter bläst die Sieges-Fanfare.
16. Lento. Echo der Sieges-Fanfare.

17. Allegro. Grosse Jubel und Siegesfreude.
18. Allegretto Lento. Minnesänger. Barden lassen Volksweisen ertönen.
19. Scherzando. Chorus mit Refrain.
ad libito { Das ist mein Berlin
Mit seinen reizenden Mädchen,
Dort hin lasst uns ziehn,
S'ist doch ein herrliches Städtchen.
Das ist alt Berlin
Mit seinen reizenden Mädchen,
Dorthin lasst uns ziehn
(Fröhlich mit heitrem Sinn.)
Wo ich geboren bin. }
20. Tutti. Lustige Jubelrufe.
21. Cadenza.
22. Vivo. Schluss.

Theodor Hoch, Op. 26.
Revidiert von Franz Herbst.

1. Moderato a la Pollacca. Grosse Fest-Polonaise.

Cornet.

Moderato a la Pollacca.

Piano. *ff*

2. Andante. Recita. e Moderato. Heimathsklänge.

mf Solo. mf Echo. p ad lib. mf

Andante. Recita. e Moderato. Moderato.

p trem. mf pp mf

poco a poco rit.

poco a poco rit.

a tempo mf a tempo

a tempo

mf

f

3. Andante. Erinnerungen an Alt-Berlin..

rall. pp Andante.

rall. pp tremolo

ff

ff

poco a poco ritard. mf

poco a poco ritard. mf

pp

f

Lento. ppp

4. Moderato Tutti. Grosser Festzug.

Moderato. Tutti.

Musical score for '4. Moderato Tutti. Grosser Festzug.' The score is written for piano and features a variety of dynamic markings including *f*, *ff*, *mf*, and *ad lib.* The tempo is marked 'Moderato. Tutti.' The music consists of several systems of staves, with the piano part showing complex rhythmic patterns and chordal textures. A measure number '8' is indicated above the third system.

5. Allegretto quasi Recita. Ertönen der Trompeten-Signale aus der Zeit des dreissigjährigen Krieges; Trompeters Abschied von seinen Lieben und Freunden.

6. Lento. Echo. Man hört in der Fer-

Musical score for '5. Allegretto quasi Recita. Ertönen der Trompeten-Signale aus der Zeit des dreissigjährigen Krieges; Trompeters Abschied von seinen Lieben und Freunden.' and '6. Lento. Echo. Man hört in der Fer-'. The score is written for piano and features a variety of dynamic markings including *pp*, *ff*, and *ppp*. The tempo is marked 'Allegretto quasi Recita.' and 'Lento. Echo.' The music consists of several systems of staves, with the piano part showing complex rhythmic patterns and chordal textures. A measure number '8' is indicated above the first system of the first piece.

ne „Echo Chorus“ der Kameraden. 7. Quasi Recitativ. Abschieds-Signal des Trompeters.

Quasi Recitativo.

8. Allegretto moderato. Es sammelt sich das Volk.

Allegretto moderato.

Tr. *mf trem.* *trem.* *ftrem.* *ftrem.* *p* *ff* Corno.

This musical score is for a piano and trumpet/cornet. The tempo is 'Allegretto moderato'. The key signature has two flats (B-flat and E-flat). The music features a series of trills (tr.) in the upper register, with dynamic markings of mezzo-forte (mf), tremolo (trem.), fortissimo (ff), and piano (p). The bass line provides a steady accompaniment.

9. Allegro. Es ertönen Tanzweisen.

Allegro.

mf

This musical score is for a piano. The tempo is 'Allegro'. The key signature has two flats. The music is characterized by a lively, rhythmic melody in the right hand and a supporting bass line. The dynamic marking is mezzo-forte (mf).

ff *mf*

This block continues the musical score for '9. Allegro'. It shows the progression of the melody and accompaniment, with dynamic markings of fortissimo (ff) and mezzo-forte (mf).

10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.

Varie. Lento.

This musical score is for a piano and trumpet/cornet. The tempo is 'Varie. Lento'. The key signature has two flats. The music features a slow, waltz-like melody in the right hand, with dynamic markings of mezzo-forte (mf) and piano (p).

mf *p*

This block continues the musical score for '10. Varie. Lento'. It shows the progression of the melody and accompaniment, with dynamic markings of mezzo-forte (mf) and piano (p).

Tutti. *Solo.* *mf* *ff* *f*

This block concludes the musical score for '10. Varie. Lento'. It includes markings for 'Tutti' and 'Solo' sections, with dynamic markings of mezzo-forte (mf), fortissimo (ff), and fortissimo (f).

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff contains a melody with many triplets. The bass staff provides a rhythmic accompaniment. The dynamic marking *mf* is present.

Second system of the musical score. It continues the piano accompaniment. A *Solo.* marking appears above the treble staff. The dynamic marking *ff* is present in the bass staff.

Third system of the musical score. It continues the piano accompaniment with various musical notations including triplets and slurs.

11. Tutti. Aufregung im Volk, es wird der Feind gemeldet.

Fourth system of the musical score, starting with the section heading. It features a piano accompaniment with a treble and bass staff. The dynamic marking *ff* is present. The section is marked *Tutti.*

Fifth system of the musical score. It continues the piano accompaniment with various musical notations including slurs and accents.

Sixth system of the musical score. It includes staves for Flöte. (Flute) and Clar. (Clarinet) in addition to the piano accompaniment. The dynamic marking *mf* is present for the piano part, and *ff* for the woodwinds.

12. Allegro. Trompetenstösse verkünden das Anrücken fremder Streiter.

Allegro.

ff *pp*

13. Unisono. Allgemeiner Aufruhr.

Unisono.

ff

14. Crescendo e stringendo. Ansturm und Sieg. Der Feind zurückgeschlagen.

Crescendo e stringendo.

pp *cresc.* *stringendo* *ff* *fug.*

15. Solo.

Allegretto. Recita. Der Trompeter bläst die Sieges-Fanfare.

Signhl.

Allegretto.

f *ff*

16. Lento. Echo der Sieges-Fanfare.

piu lento *pp* *ff*

Lento.

Echo.

Capo 1 de

17. Allegro. Grosse Jubel-und Siegesfreude.

Allegro.

mf *tr*

f *tr*

18. Allegretto. Lento. Minnesänger. Barden lassen Volksweisen ertönen.

p
Allegretto. Lento.

cresc.

mf poco rit. *ff*

a tempo *peresc.* *a tempo* *mf*

f *rall.* *f* *rall.* *f*

This musical score is for a piece titled '18. Allegretto. Lento. Minnesänger. Barden lassen Volksweisen ertönen.' It is a piano accompaniment for a vocal line. The score is written in G major (one sharp) and 3/4 time. It consists of 18 measures. The tempo is marked 'Allegretto. Lento.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

19. Scherzando. Chorus mit Refrain.

p a tempo

Das ist mein Ber-lin mit seinen rei-zen-den Mädchen, dort - hin lässt uns ziehn,

Scherzando.

p a tempo

ff Flatterzunge (tremolo)

sist doch ein herr - li - ches Städtchen. Das ist Alt - Ber-lin mit seinen rei-zen-den Mädchen,

ff

20. Tutti. Lustige Jubelrufe.

fröh-lich mit bel - trem Sinn

dort hin lässt uns ziehn, wo ich ge - bo - ren bin.

ff

21. Cadenza.

ad lib.

Cadenza.

marcato

ff

22. Vivo. Schluss.

Vivo. Schluss.

mf

ff

Fine