

"ALPINE FLOWERS."

Alpen Blumen. —*— Fleurs des Alpes.

C. Fischer's Edition.

FANTASIA.

(Cornet Solo.)

TH. HOCH, Op. 12.

INTROD.
Andante.

T. Fred Henry

Cornet in Bb

Piano.

ff *pp* *tremolo.* *p* *f* *pp* *p* *ff*

Cadenza. *rall.* *ff*

THEMA. *Andante.* *pp*

THEMA. *Andante.* *p* *pp*

By not playing the 4th Variation cut from $\oplus$ to $\oplus$

6969 -7- R.

118

Published 1902 by Carl Fischer New York.

rall. *a tempo.* **TUTTI.** *ff*

f *ff*

VAR. I.

p *mf*

mf *f*

p *mf*

Tempo I.

Tempo I.

TUTTI.

VAR. II.

Andante.

Andante.

VAR. II.

p

dolce.

cresc.

sostenuto.

rit.

p

rit.

Tempo I.

Tempo I.

ff **TUTTI.**

The first system consists of a piano introduction in 2/4 time, marked 'Tempo I.', followed by a tutti section marked 'ff TUTTI.' in 3/4 time. The piano part features a rhythmic accompaniment of eighth notes, while the violin and viola parts play a melodic line with eighth notes and quarter notes.

VAR. III. *brillante.*

p

VAR. III.

The second system contains two variations. The first variation, 'VAR. III. brillante.', is in 2/4 time and marked 'p'. The second variation, 'VAR. III.', is in 3/4 time and features a piano accompaniment of eighth notes and a violin/viola melody of eighth notes.

The third system continues the piano accompaniment of eighth notes and the violin/viola melody of eighth notes. It includes a dynamic marking of 'mf' and a crescendo hairpin.

The fourth system continues the piano accompaniment of eighth notes and the violin/viola melody of eighth notes. It includes dynamic markings of 'p rit.', 'a tempo.', and 'rit.'.

Tempo I.

Tempo I.

ff **TUTTI.**

The fifth system begins with a piano introduction in 2/4 time, marked 'Tempo I.', followed by a tutti section marked 'ff TUTTI.' in 3/4 time. The piano part features a rhythmic accompaniment of eighth notes, while the violin and viola parts play a melodic line with eighth notes and quarter notes.

Musical score for piano and strings. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *ff*.

VAR. IV. Lento. FINALE.

VAR. IV. Lento. FINALE.

Musical score for piano and strings. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *mf*.

Musical score for piano and strings. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *fz*.

rit. a tempo.

Baritone.

Cornet.

pp rall.

rit. a tempo. p

Cadenza.

Musical score for piano and strings. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *pp*.

Allegro.

string.

marcato.

ff

Allegro.

fff

ff trem.

Musical score for piano and strings. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *ff* and *fff*.