

Sonata in C for Trumpet & Organ I

Organ

Jean Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Largo Cantabile (♩ = circa 66)



5

8

12

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II

Organ

Allegro Vivace (♩ = circa 120)

Jean Baptiste Loeillet(1680-1730)

Arr. Michel Rondeau



9

17

25

33

II Organ

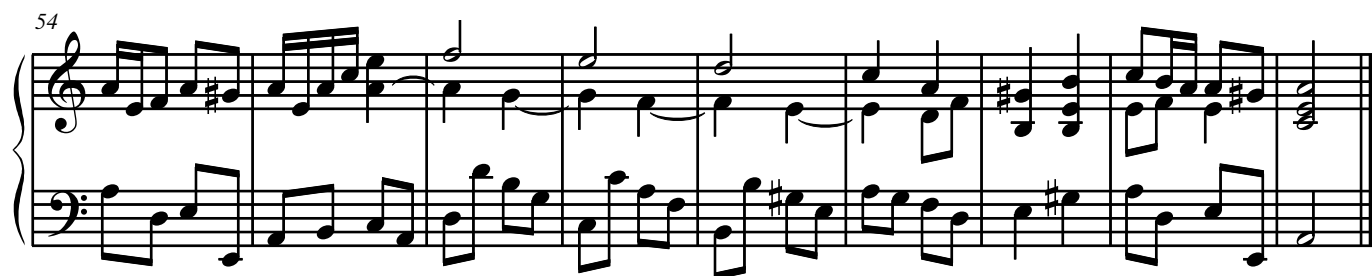
40



47



54



III

Organ

Jean Baptiste Loeillet(1680-1730)

Arr. Michel Rondeau

Largo espressivo (♩ = circa 62)



6

13

19

24

IV

Organ

Allegro (♩ = circa 110)

Jean Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau



6

11

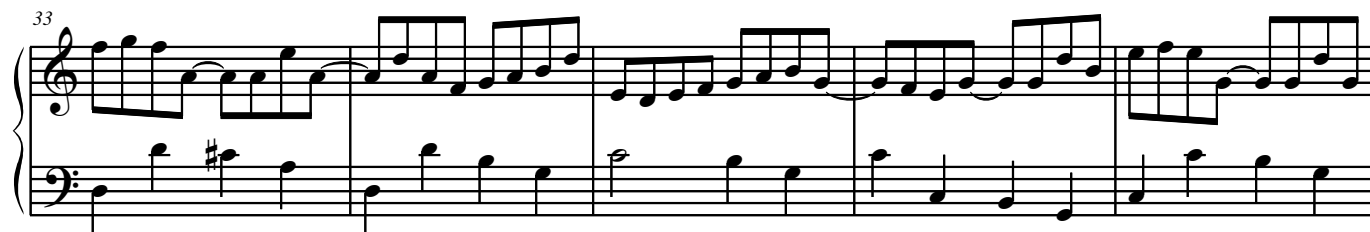
17

22

Fine

28

33



Measures 33-37: Treble clef contains eighth-note and sixteenth-note runs. Bass clef contains a simple harmonic accompaniment with some accidentals.

38



Measures 38-43: Treble clef features more complex melodic lines with some accidentals. Bass clef continues the accompaniment.

44



Measures 44-48: Treble clef has a melodic line with a trill in measure 45. Bass clef accompaniment includes some chords.

49



Measures 49-53: Treble clef contains a series of sixteenth-note runs. Bass clef accompaniment is active with eighth-note patterns.

54



Measures 54-58: Treble clef features block chords and some melodic fragments. Bass clef accompaniment continues with eighth-note patterns. The piece ends with a double bar line and repeat dots in both staves.