

Trumpet in C

Cafe 1930

Astor PIAZZOLLA

14 $\text{\textcircled{S}}$
mf molto espressivo

19 *f*

24 *f*

30 *f* molto cantabile
a tempo accel.

35 *mf*

38 *f* To Coda

41 *pp* dolce
rall. ... Ad lib.

47 *p* *pp*
rall. ...

a Tempo tristemente

52 *f* *ten.*

56 *accel.* *mf* *rall...*

60 *f*

63 *lentamente* *ff p* ⁵

67 *Ad lib.* *accel.* *p*

79 *rall...* *f* **D.S. al Coda**

82 *rall...* *mf*

85 *p* *pp*

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 52, 56, 60, 63, 67, 79, 82, and 85 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *a Tempo tristemente*, *accel.* (accelerando), *rall...* (rallentando), *Ad lib.* (ad libitum), and *ten.* (tenuto). The piece concludes with a **D.S. al Coda** instruction, followed by a Coda symbol (a circle with a cross) and a final measure.