

durata: min. 9

Remo Giazotto

ADAGIO in SOL minore

PER ARCHI E ORGANO

su due spunti tematici e su un basso numerato di
TOMASO ALBINONI

Trascrizione per tromba in si $\flat$ e pianoforte di **GIOVANNI ORSOMANDO**

TROMBA in si $\flat$

($\text{♩} = 60$)

The musical score for the Tromba part is written on a single staff in G minor (one flat). It begins with a tempo marking of quarter note = 60. The first measure is marked with a '1' above it. The second measure is marked with a '7' above it. The first staff includes the instruction 'p, dolce ma intenso'. The second staff includes 'mf', '8', 'dim.', '8', and 'rall:.....'. The third staff includes 'a tempo', 'mf ma dolce', 'dim:.....', 'p', and a first ending bracket marked '1.' with a star symbol. The fourth staff includes '2.', 'p', 'f', and 'cadenzando'. The fifth staff includes 'rall:.....', 'p', and 'scorrevole'. The sixth staff includes 'rall:.....', 'f', and 'scorrevole'. The seventh staff includes 'p' and 'rall:.....'. The eighth staff includes '.... scorrevole', 'rall:.....', and 'b $\flat$.'.

★) Si può eventualmente omettere la replica.

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TROMBA in Sib

3

stent:..... deciso e poco mosso *rall:.....a tempo* **7**

f *f e sentito*

p *mf* *dolce*

mf *p* *mf* *p* *mf*

1 *f*

fp

Solenne *ff*

stent:.....I Tempo *più f e marc.* *sempre f*

stent:..... *rall.* *pp*

The musical score is written for Tromba in Sib. It consists of ten staves of music. The first staff begins with a 'stent' marking and a tempo change to 'deciso e poco mosso', followed by a 'rall' marking and a return to 'a tempo'. The first staff ends with a measure marked '7'. The second staff contains a triplet of eighth notes. The third staff starts with a piano 'p' dynamic, followed by a mezzo-forte 'mf' dynamic, and ends with a 'dolce' marking. The fourth staff contains several dynamics: 'mf', 'p', 'mf', 'p', and 'mf'. The fifth staff begins with a first ending bracket marked '1' and a forte 'f' dynamic. The sixth staff ends with a fortissimo 'fp' dynamic. The seventh staff is marked 'Solenne' and 'ff'. The eighth staff contains the instruction 'più f e marc.' and ends with 'sempre f'. The ninth staff begins with a 'stent' marking and ends with a 'rall.' marking. The final staff ends with a pianissimo 'pp' dynamic.