

Sonata in G (Opus No.6.9)

for Trumpet and Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

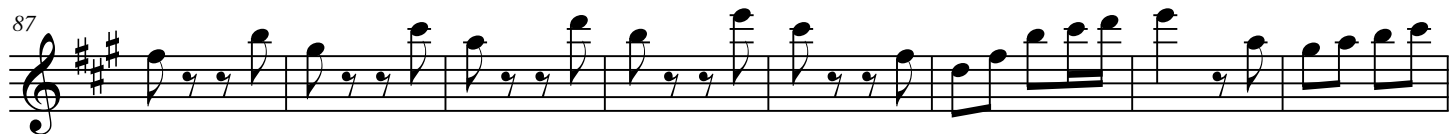
Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 60

First movement: Grave-Adagio (♩ = 60). The score is written in G major (one sharp) and 4/4 time. It consists of 24 measures. The melody features several trills (tr) and rests. Measure numbers 4, 7, 14, and 21 are indicated at the start of their respective staves.

2 - Allegro

Second movement: Allegro. The score is written in G major (one sharp) and common time (C). It consists of 16 measures. The melody is more rhythmic and includes trills (tr). Measure numbers 25, 27, 29, 32, and 40 are indicated at the start of their respective staves.



103

109

118

127

136

144

150

156

162

171

4

5

tr

tr

This musical score is for the Bb Trumpet part of the Albinoni Sonata in G, Opus No. 6.9. It consists of nine staves of music, each beginning with a measure number. The key signature is G major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are two trills marked with 'tr' above notes in measures 118 and 119. Rehearsal marks are indicated by a double bar line and repeat dots, with the numbers 4 and 5 placed above the staves at measures 127 and 162 respectively. The score concludes with a double bar line and repeat dots at measure 171.