

Sonata in g (Opus No.6.2)

for Trumpet & Organ

Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 40

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

8

8

C Tpt.

Org.

11

11

C Tpt.

Org.

14

14

C Tpt.

Org.

18

2 - Larghetto

18

2 - Larghetto

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

37

1.

C Tpt. 40 2.

Org. 40 2. *tr*

C Tpt. 43

Org. 43

C Tpt. 45 *tr*

Org. 45 *tr*

C Tpt. 48

Org. 48

C Tpt. 51

Org. 51

51

C Tpt. 54

Org. 54

54

C Tpt. 56

Org. 56

56

C Tpt. 59

Org. 59

59

1. *tr*

2. *tr*

Albinoni Sonata in g (Opus No.6.2) Organ

7

3 - Largo

62

C Tpt.

Org.

66

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

C Tpt. 81

Org. 81



C Tpt. 86

Org. 86



C Tpt. 91

Org. 91

4 - Allegro ♩ = 59



C Tpt. 98

Org. 98



C Tpt. 105 *tr*

Org. 105

Measures 105-111. The C Tpt. part features a melodic line with a trill at measure 105. The Organ part provides harmonic support with chords and a bass line.

C Tpt. 112

Org. 112

Measures 112-118. The C Tpt. part continues the melodic line. The Organ part features a series of chords in the right hand and a moving bass line.

C Tpt. 119 *tr*

Org. 119

Measures 119-125. The C Tpt. part includes a trill at measure 119. The Organ part continues with harmonic accompaniment.

C Tpt. 126 *tr*

Org. 126 *tr*

Measures 126-132. The C Tpt. part has a trill at measure 126. The Organ part features a trill in the right hand at measure 126. The piece concludes with a double bar line and repeat signs.

C Tpt. ¹³⁴

Org. ¹³⁴

Measures 134-140. The C Tpt. part plays a continuous eighth-note melody. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt. ¹⁴¹

Org. ¹⁴¹

Measures 141-148. The C Tpt. part continues the eighth-note melody. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt. ¹⁴⁹

Org. ¹⁴⁹

Measures 149-155. The C Tpt. part continues the eighth-note melody. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt. ¹⁵⁶

Org. ¹⁵⁶

Measures 156-162. The C Tpt. part continues the eighth-note melody. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt. 163

Org. 163

Measures 163-169. The C Tpt. part begins with a melodic line in G minor, marked with a trill (tr) at measure 165. The Organ part provides harmonic support with chords and a bass line.

C Tpt. 170

Org. 170

Measures 170-176. The C Tpt. part continues the melodic line. The Organ part features sustained chords in the right hand and a moving bass line.

C Tpt. 177

Org. 177

Measures 177-180. The C Tpt. part concludes with a trill. The Organ part provides a final harmonic setting.