

ТРИ ПЬЕСЫ

(Сказки)

1. Героическая

Труба Си $\flat$

Редакция С. Ерёмина

Ж. АБСИЛЬ, соч. 76

Allegro moderato **Lento** **Vivo**
 senza sord.

f *p* *p*
 ossia
 con sord.

Lento maestoso **Poco più mosso**

f *p*

stringendo poco a poco **Allegro moderato ma energico**

f

Poco meno mosso. Cantabile
 rit.

p *mf* *p*

Tempo I. Allegro moderato

pp *mf* *p* *pp*

1

Труба Си $\flat$

3

3

4 Poco meno mosso e cantabile

rit. Vivo

perdendosi

Maestoso

Vivo

Maestoso

2. Славянская

Труба Си $\flat$

Andantino

1 1 2

p *pp*

p *pp* *molto rubato*

1 a tempo molto cantabile ed espressivo

mf *p*

mf *p* *pp*

rit. a tempo **2**

p *pp*

3 *p* *mf*

4 *pp* *p*

pp *p* *ppp* poco rit. Meno mosso Lento

3. Фунамбулеска

Труба Си $\flat$ Vivo ($\text{♩} = 144 \text{ environ}$)

Труба Си^b

The musical score is written for a Trumpet in B-flat (Труба Си^b). It consists of ten staves of music, each containing various musical notations, dynamics, and articulations.

- Staff 1:** Starts with a dynamic of *f* (forte), followed by a *ff* (fortissimo) section. It includes a 4-measure rest and a 4-measure rest.
- Staff 2:** Continues the melodic line with various dynamics and articulations.
- Staff 3:** Features a 3-measure rest, a *p* (piano) dynamic, and a *p* (piano) dynamic.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic.
- Staff 5:** Features a *f-p* (forte-piano) dynamic and a *p* (piano) dynamic.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and a *f-p* (forte-piano) dynamic.
- Staff 7:** Starts with a 4-measure rest, followed by a *sempre f* (sempre forte) dynamic. It includes a 4-measure rest and a 4-measure rest.
- Staff 8:** Continues the melodic line with various dynamics and articulations.
- Staff 9:** Features a 5-measure rest, a *mf* (mezzo-forte) dynamic, and a *f-p* (forte-piano) dynamic.

Труба Си $\flat$

7

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the next two measures: a quarter note F#5 and a quarter note E5. The melody then continues with a quarter note D5, a quarter note C5, and a quarter note B4. A slur covers the next two measures: a quarter note A4 and a quarter note G4. The staff concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic markings include *mf* under the first measure, *f* under the measure with the quarter note E5, and *p* under the measure with the quarter note D5.

[illegible]

6 a tempo
Труба Си^б

p

[illegible][illegible]