

Jazz Etude

Michael Garson



24

Musical notation for exercise 24, featuring a treble clef, key signature of one sharp (F#), and a melody with eighth and sixteenth notes, including a repeat sign.

27

The musical notation for exercise 27 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next four notes: a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next four notes: a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The exercise concludes with a quarter note G3, a quarter note F#3, and a quarter note E3.

30

Exercise 30 consists of four measures of music in G major (one sharp). The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The third measure contains a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note B5. The fourth measure contains a quarter note A5, an eighth note G5, a quarter note F#5, and an eighth note E5. The notes are beamed in pairs: (G4, A4), (B4, C5) in the first measure; (D5, E5), (F#5, G5) in the second; (A5, B5), (C6, B5) in the third; and (A5, G5), (F#5, E5) in the fourth.

33

Exercise 33 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff and consists of a sequence of eighth and sixteenth notes. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note F#4, then a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The final measure consists of a half note A3 and a half note G3. The piece concludes with a double bar line.

36

Musical notation for measure 36. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter rest.

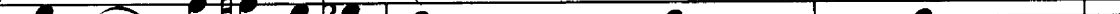
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43

ossia 8va lower

loco

46





*Notes in this measure are optional.

