

Thursday 3:20

SONATA

B $\flat$ Trumpet

For Trumpet and Piano

I

By
KENT KENNANWith strength and vigor $\text{♩} = \text{about } 126$

Handwritten notes and markings on the score include:

- mf*, *f*, *p*, *pp*, *cresc.*, *dim.*, *mf*, *pp*, *p*, *pp*, *pochiss. rit.*, *Take off mute*, *open*, *mp cant.*, *ff dolce*
- Section markers: A, B, C, D
- Tempo markings: $\text{♩} = 120$, $\text{♩} = 112$
- Performance instructions: *Put on mute*, *Take off mute*, *open*

* The eighth note remains constant in value throughout.

poco accel. - - - -

mf *cresc.*

Tempo I
(E) $\text{♩} = 126$

f

poco rit. (F) *a tempo* Turn page

fff *p*

(G) *Meno mosso e rubato* $\text{♩} = 84$

f con forza *p* (*poco string.*)

poco rit. *pp* *tornando al* *Tempo I* $\text{♩} = 126$ *poco cresc.*

(H) *mf* *mf* *f*

p subito *f*

(I) *p* *cresc.*

f *mf* *p*

Boston a/ M.D.

IV

mf *ff*

fff *dim.* *mf dim.*

(K) $\text{♩} = 120$ *dolce* *Put on mute* *muted* *p*

pp *pochiss. rit.* (L) $\text{♩} = 112$ *Take off mute*

pp *ppp*

open *mp cant.*

poco accel. *cresc.*

mf *Tempo I* (M) $\text{♩} = 126$ *f*

poco rit. (N) *a tempo* *finger* *fff*

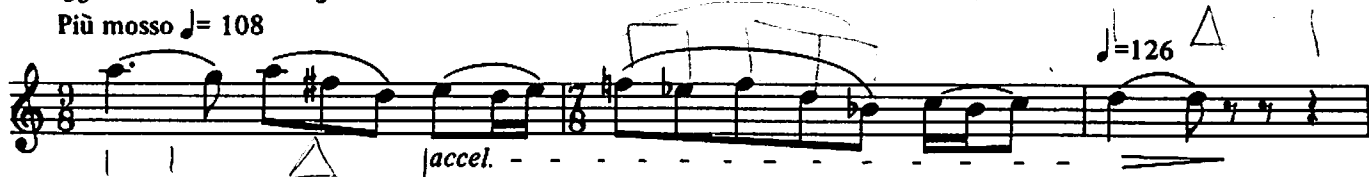
ff marc.

pochiss. rit.

① Meno mosso ♩ = 88



Più mosso ♩ = 108



② Più mosso ♩ = 144

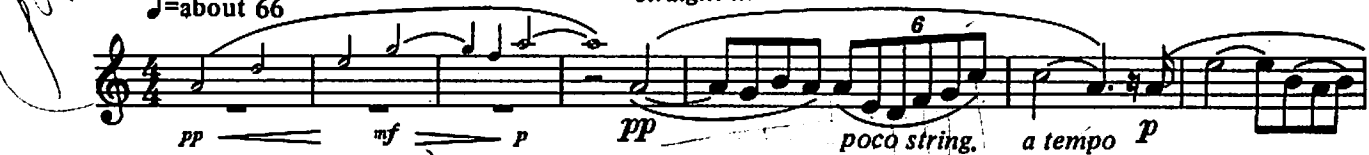


II

Turn page

Rather slowly and with freedom
♩ = about 66

straight mute



pull side
straight mute on

B Più mosso $\text{♩} = 126$ **Meno mosso** $\text{♩} = 100$ *straight mute on*

f *ff* *p*

C **Tempo I** $\text{♩} = 66$ *poco string.*

dim. *pp* *straight mute*

a tempo *p* *poco string.* *a tempo* *cresc.*

mf *mp* *p* *3* *poco string* *5*

D *mf* *a tempo* *Harmon mute on* *pp (in the distance)* *ppp*

Poco più mosso ($\text{♩} = 92$) *rit.* *pp* *Take off mute*

III

Moderately fast, with energy ♩ = 120

(open)

f

ff *pp* *mf* *mp* *pp*

pochiss. rit. *a tempo*

p leggiero

mp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *mf*

Staff 2: *f*, 1 2 3 4 5

Staff 3: *sub.p*, *f*, *ff*, *pp*

Staff 4: *poco rit.*, *mf*, *pp*, *Meno mosso*, *p*, *♩ = 96*

Staff 5: *dim.*

Staff 6: (E) Più mosso *♩ = 120-126*, *pp*, *poco cresc.*, *p*, *mf*, *fp*, *mf*

Staff 7: *fp*, *f*, *f*, 5

Staff 8: (F) *ff*, *f*, 5

Staff 9: 8(2), 8(2)

Staff 10: (G) 6, 5 1

(H) poco rit. Poco meno mosso; largamente $\text{♩} = 112$

f *ff* *ff marc.* *poco dim. (f)* *ff*

f *ff* *f*

poco rit. **(I) Più mosso** $\text{♩} = 126$

ff *fff* 1234

f *mp* 5

(J)

f 3

(K) Poco più mosso $\text{♩} = 138$

mf *(mf) p subito*

marc. *mp* *cresc. poco a poco*

sempre stacc.

poco rit. **(L) Meno mosso** $\text{♩} = 112$

f *ff* *ff molto marc.* *fp* *fp*

$\text{♩} = 120$ *poco rit. a tempo*

ff *mp* *dim.* *pp-ppp*

Values down *(Piano)* *Poco più mosso* $\text{♩} = 132$

ff *fff* 5