

CHARACTERISTIC VARIATIONS FOR TRUMPET

Brian Israel

T184

$\text{♩} = 60$

7

15

p *mf* *p*

mf *p*

f *mf* *pp*

Fine
8½ m.

$\text{♩} = 92$

24

29

35

42

47

53

60

mp *ff* *mp* *ff* *fff*

$\text{♩} = 56$

66 *p* *cresc.* *mf* *dim.*

74 *p* *cresc.* *f* *mf*

83 *p* *mp* *pp*

$\text{♩} = 120$

91 *p*

97 *mf* *f*

103 *p* *mf* *f* *dim.*

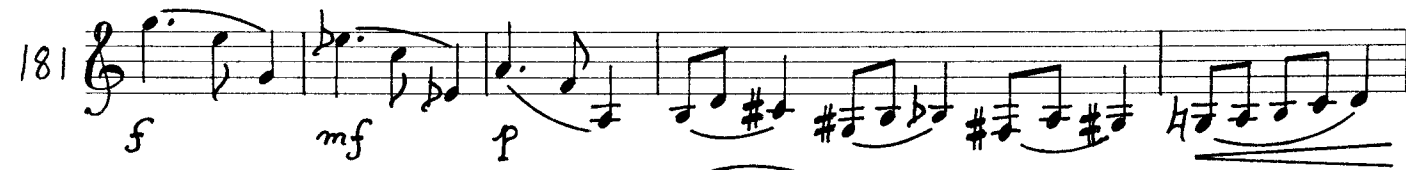
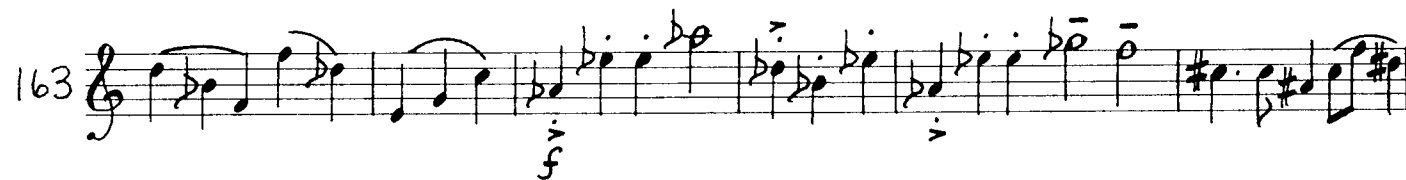
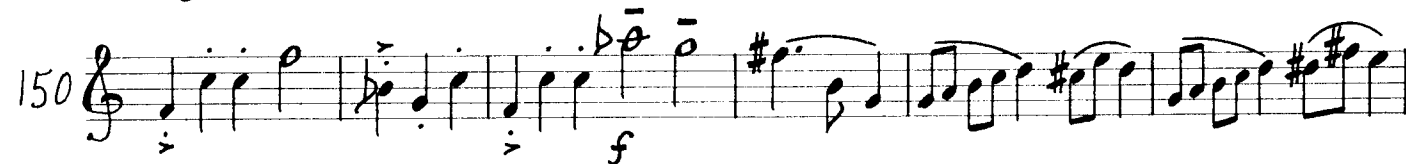
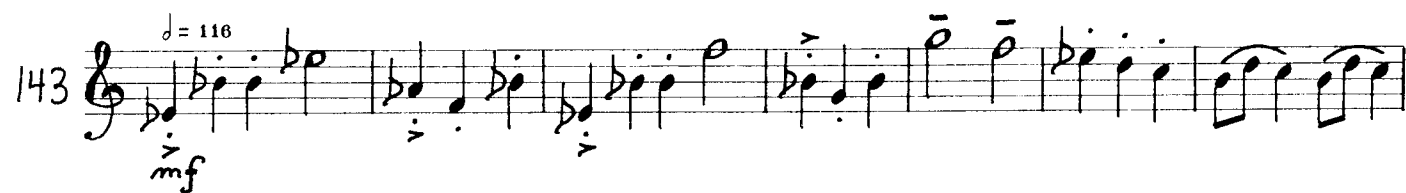
108 *p*

113 *cresc.* *ff* *p*

$\text{♩} = 112$

117 *p* *mp* *p* *mp*

124 *mf*



191 $\text{♩} = 50$
 Musical notation for measures 191-195. Measure 191 starts with a piano (*p*) dynamic. Measure 195 ends with a mezzo-piano (*mp*) dynamic.

196
 Musical notation for measures 196-200. Measure 199 starts with a piano (*p*) dynamic.

201
 Musical notation for measures 201-203. A crescendo (*cresc.*) is indicated between measures 201 and 203, leading to a mezzo-forte (*mf*) dynamic.

204
 Musical notation for measures 204-208. Measure 207 starts with a forte (*f*) dynamic.

209
 Musical notation for measures 209-214. Measure 209 starts with fortissimo (*ff*). Measure 211 is mezzo-piano (*mp*), measure 212 is piano (*p*), and measure 214 is pianissimo (*pp*).

215 $\text{♩} = 288$
 Musical notation for measures 215-218. Measure 215 starts with fortissimo (*f*) and the instruction *sempre* is written below.

219
 Musical notation for measures 219-222. Measure 222 ends with a repeat sign.

223
 Musical notation for measures 223-226. Measure 226 ends with a repeat sign.

227
 Musical notation for measures 227-230. Measure 230 ends with a repeat sign.

231
 Musical notation for measures 231-234. Measure 234 ends with a repeat sign.

Da capo al fine.