

ROSE VARIATIONS

For Trumpet (cornet) and Piano Accompaniment
(originally for Cornet and Concert Band)

TRUMPET

Intro: The Garden Gate

Music by ROBERT RUSSELL BENNETT

Dolce e tranquillo (♩ = 72)

Measures 1-30 of the Intro: The Garden Gate section. The music is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measure 10 is marked with a box containing the number 10. Measure 17 is marked with a box containing the number 17 and a piano (*p*) dynamic. The section concludes with a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *rall.* (rallentando) marking.

Theme: Carolina (wild) Rose

Allegretto (♩ = 92)

Measures 31-63 of the Theme: Carolina (wild) Rose section. The music is in 2/4 time, key of B-flat major. Measures 31, 39, and 47 are marked with boxes containing the numbers 31, 39, and 47 respectively. Measure 47 is marked as a *Solo* and begins with a piano (*p*) dynamic and the marking *sempl.* (semplice). Measure 55 is marked with a box containing the number 55. Measure 63 is marked with a box containing the number 63. The section concludes with a *rall. e dim.* (rallentando e diminuendo) marking, followed by a *a tempo* marking.

2 **Var. I: Dorothy Perkins (rambler) Rose**

Allegretto animato (♩ = 108)

Solo

mf *sempre leggiero* *mp* *mf* *mp* *mf* *f* *mf* *mp* *f* *ff* *p*

82 92 Gayly

Var. II: Frau Karl Druschki (white) Rose

Con grazia

Valse (♩ = 144)

pp *f* *p*

109 113 121 2

Ob.

p light tone

129

137

145

mp

153

mp

163 2

p

poco cresc.

175 7

183

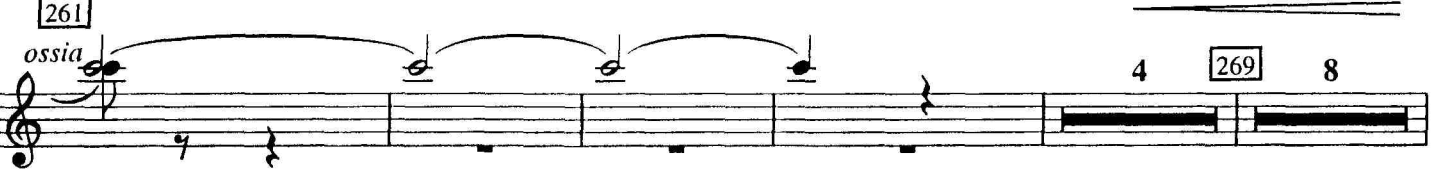
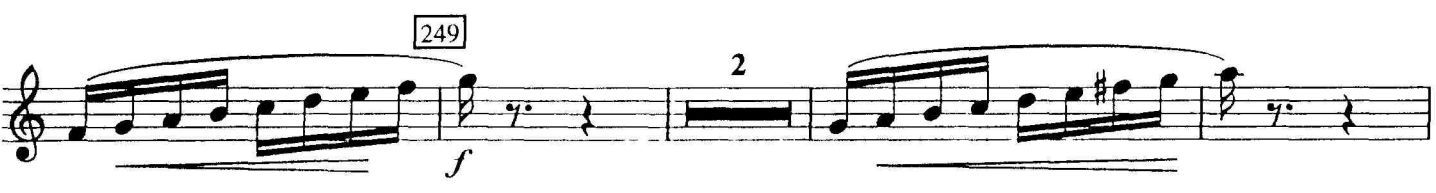
mp

dim. e rall.

4 Var. III: Cinnamon Rose (with humming birds)

Presto (♩ = 144)

Cue Cor



277 *mf* *sempre marc.*

289 4 293 *mf*

mp *cresc.* *cresc.*

301 *mf*

f

f

311 *f* *cresc.*

Var. IV: American Beauty (red) Rose

Tranquillo, come prima



(come sopra)*L'istesso tempo (sempre maestoso)*

7



Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note runs and trills. Performance markings include "dim." (diminuendo), "p" (piano), "sempre morendo" (always decrescendo), "pp" (pianissimo), "f" (forte), and "fff" (fortississimo). A box containing the number "381" is placed above the fifth staff. A bracketed section of the final staff is labeled "Play any of these three notes".