

STROPHES

pour Trompette, Orchestre à cordes et Percussion
(Réduction Trompette et Piano)

Durée: 9' 15"

ALAIN WEBER

1 Lent

TROMPETTE

Lent (♩ = 42-44)

PIANO

p

Red.

** Red.*

mp

pp

8ab.....!

© 1966 by ALPHONSE LEDUC et C^{ie}
Editions Musicales, 175, rue Saint-Honoré, Paris

A.L. 23,745

Tous droits d'exécution, de reproduction, de trans-
cription et d'adaptation réservés pour tous pays

M
261
643
S7
1968
Music

mp *cres* - - - *cen* - - - *do* - - - *mf*

mp *cres* - *cen* - *do* - *mf*

Red. * Red. *

2 *Modere*
p sub. expressif
Modere (♩=76)

p *mf*

Red. * Red. * Red. *

p *mp*

Red. * *Red.* * *Red.* * *Red.*

mp *cres* - - - *cen* - - - *poco accel.*

mp *cres* - - - *cen* - - - *poco accel.*

* *Red.*

A.L. 23,745

Music Library
Memphis State University

8/20/90 CBR #2056776

3 Légèrement animé

do f mf

Légèrement animé (♩ = 58)

p sub. (avec beaucoup de Ped)

p léger

p

mf

mp

f

mf

f

mp

mf

mp

4 Stesso Tempo

Stesso Tempo

Flaut *pp*

mf *p* *mp* *mf* *p* *mp* *p* *cres - con*

do *f*

The musical score is written for piano and flute. It begins with a piano introduction in 3/4 time, marked 'Stesso Tempo'. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The flute enters in the second system with a melodic line. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The final system includes a vocal line with the lyrics 'do' and 'f'.

5 Allegro

f (*marcato*)
Allegro ($\text{♩} = 100$)

f

mp

mp

expressif

p

p

rit.

rit.

cres - cen - do

[6] Allargando *mf marcato* *simile*

Allargando (♩ = 84)

(marcato)

en 8ª

poco

en 8ª

a poco *cres*

en 8ª

cen

en 8ª

en 64

do

ff

fff

7 **Lent**
mettez la Sourdine Bol

mp

p

p

First system of musical notation, featuring a treble and bass staff. The music includes complex rhythmic patterns, triplets, and a large curved line spanning across the measures.

9 Tempo I?
ôtez la Sourdine

Second system of musical notation, starting with the instruction "Tempo I? (♩ = 42-44)" and "8a b". The music continues with a treble and bass staff, featuring triplets and a large curved line.

Third system of musical notation, featuring the instruction "p léger" and "poco". The music continues with a treble and bass staff, featuring triplets and a large curved line.

Fourth system of musical notation, featuring the instruction "p léger" and "mf". The music continues with a treble and bass staff, featuring triplets and a large curved line.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mp*. The lower staff (bass clef) contains a piano accompaniment with a dynamic marking of *pp* and a note marked *si b*.

Second system of musical notation. The upper staff begins with the instruction "mettez la Sourdine sèche" and a box containing the number "10". The tempo is marked "Lent". The lower staff has a dynamic marking of *p* and a tempo marking of "Lent (♩ = 63)". The system includes a section marked "allarg." and a triplet of eighth notes marked with a '3'.

Third system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mp*. The lower staff contains a piano accompaniment with a dynamic marking of *pp* and a note marked *si*.

Fourth system of musical notation. The upper staff contains a vocal line with the lyrics "perden do si" and a dynamic marking of *pp*. The lower staff contains a piano accompaniment with a dynamic marking of *pp* and a triplet of eighth notes marked with a '3'.