

# SONATA

for Trumpet and Piano

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Allegro moderato ♩ = 116-120  
*ben articolato*

Trumpet (B♭)

*poco f*

PIANO

*poco f*

7

*meno f*

*m.d.*

*meno f*

14

*poco f*

22

*mf*

29

*p*

34

*p*

39

*mf*

*cresc.*

45

*f*

*dim.*

*dim.*

51 Molto meno mosso  $\text{♩} = 48 = \text{♩}$  del precedente

*Vibrato*

*p espr.*

*p espressivo*

(l. v.)

Sostenuto Pedal to measure 60  
S.P. alla misura 60

58

*legato*

64

Tempo I

Tempo II  
(♩ = 48)

*p*

*p*

*delicato*

*m. d.*

*m. s.*

*distinto*

70

Tempo I con sord. Tempo II Tempo I senza sord.

*p lontano*

*sotto voce cresc.*

76

83

92

97

103

musical score for measures 103-108. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4. The music features a melody in the right hand and a bass line in the left hand. The instruction *meno f ma fermo* is written below the first staff. The instruction *(sotto la mano destra)* is written below the second staff.

109

musical score for measures 109-114. The key signature has one sharp (F#). The time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand.

115

musical score for measures 115-120. The key signature has one sharp (F#). The time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. The instruction *f* is written below the first staff.

121

musical score for measures 121-126. The key signature has one sharp (F#). The time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. The instruction *mf* is written below the first staff.

125

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Dynamic markings include *dim.* and *m. s.*. The key signature has one sharp (F#) and the time signature is 2/4.

130

Musical score for measures 130-135. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamic markings include *cresc.* and *poco p ma distinto*. The key signature has one sharp (F#) and the time signature is 2/4.

136

Musical score for measures 136-141. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Dynamic markings include *poco f*. The key signature has one sharp (F#) and the time signature is 2/4.

142

Musical score for measures 142-147. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. A downward-pointing arrow is placed above the final measure. The key signature has one sharp (F#) and the time signature is 2/4.

149

*mf*

*f*

*mf*

1 2 3 *mf*

157

*mp*

*p*

*p dolce*

165

*mf*

*p*

*p*

*mf*

171

*p*

*p dolce*

177

182

187

194

1) Depress keys silently and hold with sostenuto pedal, striking the octave on the second beat.  
 Deprimere senza suonare, tenere col pedale e poi toccare l'ottava alla seconda battuta.

200

Measures 200-205. The score is in 2/4 time. The melody in the upper staff features a series of eighth and sixteenth notes, with a key signature of one flat. The piano accompaniment in the lower staff consists of chords and moving lines, marked with a piano (*p*) dynamic. A small asterisk (\*) is placed below the piano part at measure 205.

206

con sord.

Measures 206-211. The score is in 2/4 time. The upper staff has rests for the first four measures, followed by a melodic line marked *p lontano*. The piano accompaniment continues with chords and moving lines. A small asterisk (\*) is placed below the piano part at measure 211.

S.P.

212

Tempo I

ritard.

senza sord.

Measures 212-218. The score is in 2/4 time. The upper staff begins with a melodic line marked *meno p*, followed by rests. The piano accompaniment features a series of chords and moving lines, marked with *mf* and *f* dynamics. A *ritard.* marking is placed above the piano part at measure 214.

219

Measures 219-224. The score is in 2/4 time. The upper staff features a melodic line marked *mp cresc.* and *f*. The piano accompaniment consists of chords and moving lines, marked with *mf* dynamics.

226

226

*f*

*mf*

231

231

*f*

*meno f*

237

237

*f*

*ben articolato*

*mf*

*f*

243

243

*ff*

*allargando*

*ff*

*allargando*

Adagio tenero  $\text{♩} = 72$ 

First system of the musical score. It features a piano introduction with a treble and bass staff. The bass staff has a *p una corda* marking. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A *simile* marking is placed below the bass staff.

Second system, starting at measure 9. The right hand has a *con sord.* marking. The left hand has a *pp espr.* marking. The system includes a *f* dynamic in the left hand and a *p legato* marking in the right hand.

Third system, starting at measure 18. Both hands feature a *cresc.* (crescendo) marking. The right hand also has a *f* (forte) dynamic and a *dim.* (diminuendo) marking.

Fourth system, starting at measure 25. The right hand has a *senza sord.* (without mutes) marking. The left hand has a *tre corde* marking and a *p* (piano) dynamic. The system concludes with a *S.P.* (Sotto Pedale) marking.

31

*meno p*

*espr.*

*meno p*

*3*

*6*

*6*

*\**

36

*fermo*

*6*

*6*

42

*una corda*

*p*

*6*

50

*con sord.*

*p*

*sfz*

*tre corde*

*f*

*3*

*3*

*3*

*3*

57

*cresc.*

*cresc.*

*S.P.*

*S.P.*

63

*poco f*

*f*

*dim.*

67

*mp*

*dim.*

*p*

*legato*

*S.P.*

*senza sord.*

72

*meno p*

1)

Ossia:

77

*cresc.* *dim.*

83

*p* *dim.* *pp* *pp*

4' 57"

Allegro ♩ = 128

*mf* *f*

6

*mf* *f*

12

12

*f*

*ff*

3

17

17

*dim.*

*poco p*

*f*

3

*S.P. poco p*

\*

21

21

*(h) ff*

*f*

*ff*

3 4 3 4

27

27

*(h) ff*

*meno f*

*meno f*

32

*dolce*

37

*cresc.* *poco f*

43

47

*mp* *f*