

SONATE en SOL

1

Reconstitution
JEAN THILDE

pour
TROMPETTE et ORGUE

J. B. LOEILLET
1653 - 1728

TROMPETTE en Ut *

I

Andante

dolce

f

p

cresc. --- f

p

dolce

pp

Rit. ---

II

Allegro

f

ff

f

f

cresc. ---

2

TROMPETTE

First system of music for Trompette, measures 1-12. The key signature is one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *f* (forte)
- Measure 3: *cantabile* (cantabile)
- Measure 4: *p* (piano)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Articulations include accents (^), trills (tr), and slurs. A *Rit.* (Ritardando) marking is present above measure 11.

III

Lento - dolce

Second system of music for Trompette, measures 13-24. The key signature is one sharp (F#). The tempo is *Lento - dolce* (Lento - dolce). The music features various dynamics and articulations:

- Measure 13: *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)

Articulations include accents (^), trills (tr), and slurs. A *cresc.* (crescendo) marking is present below measure 18. A *Rit.* (Ritardando) marking is present above measure 23.

IV

Allegro

f

tr

2

mf *leggero*

leggero *cresc.*

mf

f

p *p*

f

p *f*

Rit.

tr