

Sonata in G (Opus No.6.9)

Organ

for Trumpet and Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in G (Opus No.6.9) Organ

2

C Tpt.

Org.

Measures 14-16. The C Tpt. part has a melodic line with a trill at measure 16. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

Measures 17-18. The C Tpt. part is mostly silent. The Organ part continues with a complex texture.

C Tpt.

Org.

Measures 19-21. The C Tpt. part has a melodic line with a trill at measure 21. The Organ part has a complex texture.

C Tpt.

Org.

Measures 22-24. The C Tpt. part has a melodic line with a trill at measure 23. The Organ part has a complex texture.

Albinoni Sonata in G (Opus No.6.9) Organ

3

25 **2 - Allegro**

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

31 *tr*

C Tpt.

Org.

4

3.

30

38

40

4

Albinoni Sonata in G (Opus No.6.9) Organ

5

43

C Tpt.

Org.

45

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

Albinoni Sonata in G (Opus No.6.9) Organ

6
51

C Tpt.

Org.

53

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

Albinoni Sonata in G (Opus No.6.9) Organ

7

60 **3 - Adagio**

C Tpt.

Org.

64

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

8

77

7

82

[illegible]

8.

82

8

92

9.

Albinoni Sonata in G (Opus No.6.9) Organ

9

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in G (Opus No.6.9) Organ

10

119

C Tpt.

Org.

This system contains measures 10 through 119. The C Tpt. part begins at measure 10 and concludes at measure 119 with trills. The Organ part starts at measure 119, featuring a dense texture with many beamed sixteenth notes in both the treble and bass staves.

127

C Tpt.

Org.

This system contains measures 127 through 134. The C Tpt. part has a whole rest for the first four measures, followed by a melodic phrase. The Organ part continues with complex textures and includes a repeat sign (double bar line with two dots) in both staves.

134

C Tpt.

Org.

This system contains measures 134 through 139. The C Tpt. part continues with a melodic line. The Organ part features complex textures with many beamed sixteenth notes in both staves.

139

C Tpt.

Org.

This system contains measures 139 through 146. The C Tpt. part continues with a melodic line. The Organ part features complex textures with many beamed sixteenth notes in both staves.

Albinoni Sonata in G (Opus No.6.9) Organ

11

144

C Tpt.

Org.

148

C Tpt.

Org.

153

C Tpt.

Org.

158

C Tpt.

Org.

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C Tpt.

Org.

C Tpt.

Org.