

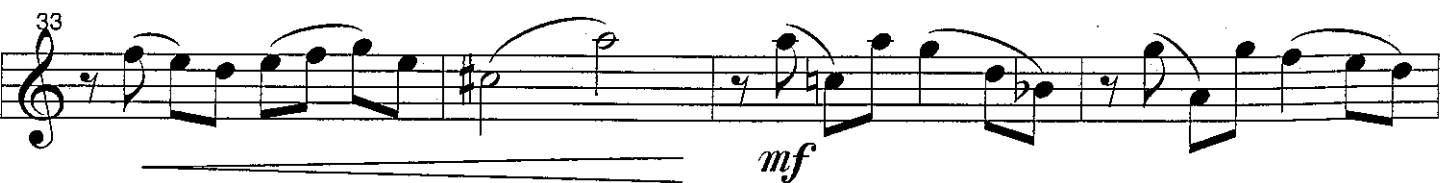
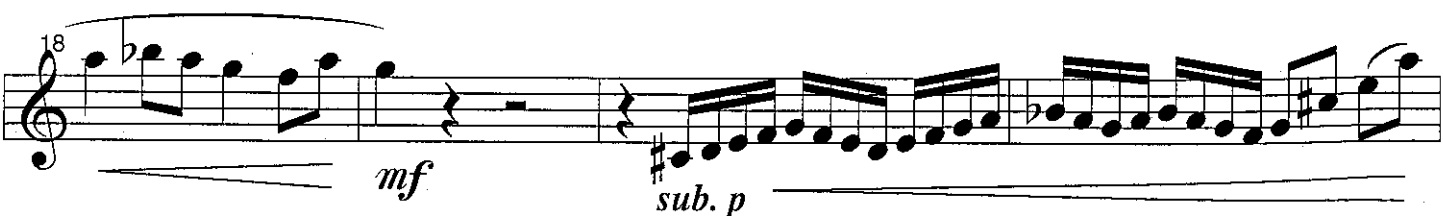
Trumpet in C

Allegro Maestoso $\text{♩} = 140$

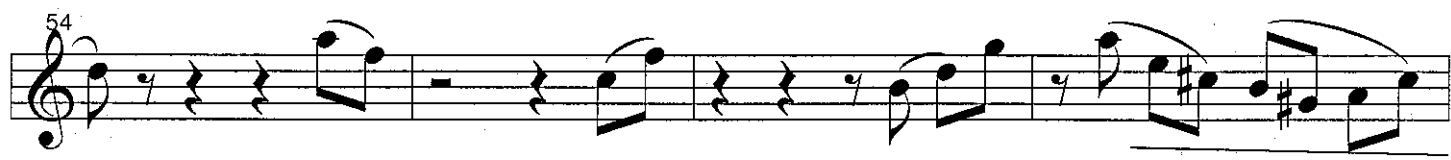
DANZANTE

I. Colores

Eric Ewazen

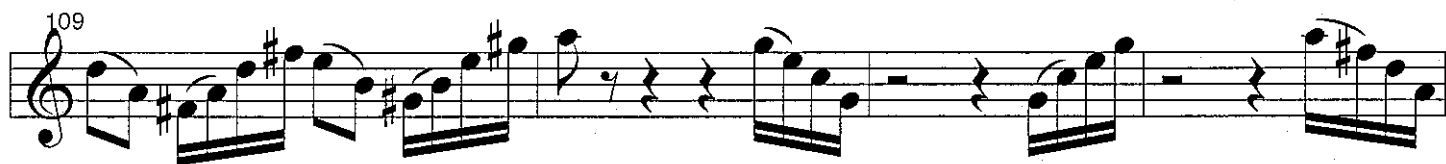


Trumpet in C



Trumpet in C

E



Trumpet in C

133 *p* *f* *p* *f*

136 *p* *f*

138 H *straight mute* *mf*

144

149 *sub. p* *sub. p*

154 *f* *mp* I

160 *f*

165 *open* *mp* *f*

171 *mp* *f*

Trumpet in C

179 J

sub. p mf

This staff contains measures 179 through 183. It begins with a treble clef and a key signature of one flat. Measure 179 has a box labeled 'J'. The music features eighth and sixteenth notes with various accidentals. Dynamic markings 'sub. p' and 'mf' are present.

184

f

This staff contains measures 184 through 188. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of 'f' is shown.

189

ff

This staff contains measures 189 through 194. It includes a double bar line and a second ending bracket labeled '2'. Dynamic markings 'ff' and 'p' are present.

195

p cresc.

K

This staff contains measures 195 through 200. It features a double bar line and a second ending bracket labeled '2'. Dynamic markings 'p' and 'cresc.' are present. A box labeled 'K' is located above measure 198.

201

f

This staff contains measures 201 through 207. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of 'f' is shown.

208

This staff contains measures 208 through 213. It continues the melodic line with eighth and sixteenth notes.

214

This staff contains measures 214 through 218. It continues the melodic line with eighth and sixteenth notes.

219

L

f

This staff contains measures 219 through 224. It begins with a treble clef and a key signature of one flat. Measure 219 has a box labeled 'L'. The music features eighth and sixteenth notes. A dynamic marking of 'f' is shown.

225

This staff contains measures 225 through 229. It continues the melodic line with eighth and sixteenth notes.

Trumpet in C

228 *mf*

233

237 *p*

242 *f* *mp* *M* 8

253 *mf*

257 *p*

260 *f* *mp* *f*

263 *p* *f*

266 *ff*

-6-

Trumpet in C

II. Recuerdos

Allegretto Teneremente $\text{♩} = 48$



Trumpet in C

90 *f*

93

98

103 *p* *cup mute* 18

125

130 *mp*

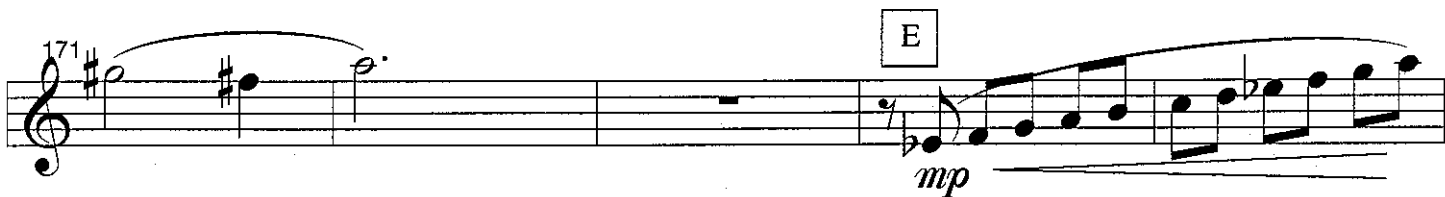
135 *mf*

140 *mf* *open* 2

146 *mf* *D* 3 3 3

Detailed description: This is a musical score for a Trumpet in C. The score is written on a single staff in treble clef. It begins at measure 90 with a forte (*f*) dynamic. The key signature has one flat (B-flat). Measures 90-92 show a melodic line with eighth and quarter notes. Measure 93 starts with a half rest followed by a series of eighth notes. Measure 98 begins with a key signature change to two sharps (F# and C#). Measures 103-119 contain a melodic line with a 18-measure rest starting at measure 119. At measure 120, the dynamic is *p* and the instruction 'cup mute' is written above the staff. Measure 125 continues the melodic line. Measure 130 has a mezzo-forte (*mp*) dynamic. Measure 135 has a mezzo-forte (*mf*) dynamic. Measure 140 has a mezzo-forte (*mf*) dynamic and the instruction 'open' above the staff, with a 2-measure rest. Measure 146 has a mezzo-forte (*mf*) dynamic and a key signature change to two sharps (F# and C#). It includes a 'D' (D-flat) instruction in a box and triplet markings (3) over groups of notes.

Trumpet in C



Trumpet in C

218 *quasi cadenza* *f* *molto rit.*

223 *a tempo* *p* *mp*

231 *G*

238

244

250

257 *H* 16 *f*

277

281 *I* *mp* *f* 10 3

Trumpet in C

299

299

Measures 318-321. Measure 318: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 319: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 320: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 321: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Dynamics: *ff* (fortissimo) starting in measure 320. Trills: Trills on G5, A5, and B5 in measures 320 and 321. Fingerings: 3 (third finger) indicated for the trills in measures 320 and 321.

The first system of the musical score for 'The Swan' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The music starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next four measures: a half note C5, a quarter note B4, a half note A4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a half note D4. A slur covers the next four measures: a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The system ends with a half note F3, a quarter note E3, and a half note D3. The tempo marking 'rit.' is placed above the final measure.

Trumpet in C

III. Azteca

Allegro Vivace

$\text{♩} = 120$

4

f

9

f

12

14

17

mp

20

cresc.

23

f

26

mp *cresc.*

29

A

f

Trumpet in C

31

34 6 *mp*

43 *cresc.* *mf* 3 12/8

49 3 *f*

54 B *sub. p* *f*

56 *p* *f*

58 *sub. p* *f* *sub. p*

60 *f*

62

Trumpet in C



Trumpet in C

94

97 **D**

105

107

109

112

114

117

f

f

sub. p

cresc.

f

f

6

4

A musical score for a Trumpet in C, spanning measures 94 to 117. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various melodic lines, rests, and dynamic markings. A box labeled 'D' is placed above measure 97. A '6' is written above a six-measure rest starting at measure 100. A '4' is written above a four-measure rest starting at measure 116. Dynamic markings include 'f' (forte) at measures 97, 100, 109, 112, and 117, and 'sub. p' (subito piano) at measure 105. A 'cresc.' (crescendo) marking is placed below measure 107. The score includes slurs, ties, and various note values including eighth, quarter, and half notes.

Trumpet in C

124 E

f

127

129

131

134 *sub. p* *cresc.*

137 F *f* 7

146 *mp*

149 *sub. p*

151 *f* *sub. p* *cresc.*

16

Trumpet in C

154

156

166

171

176

186

189

192

195

f

sub. p

cresc.

f

mf

cresc.

f

*mf*₁₇

G Tempo 1

H

7

3

12/8

2

8

2

2

Trumpet in C

