

Tromba in B♭

March I - II

HWV 419/2-3
(Original in G-Dur für Cembalo)

Georg Friedrich Händel (1685–1759)
Arr.: Udo Wessiepe

March I

March I musical score for Tromba in B♭. The score is in 3/4 time and consists of 13 measures. It features a melodic line with eighth and sixteenth notes, including trills (tr) in measures 4, 8, and 12. The key signature has one flat (B♭).

March II

March II musical score for Tromba in B♭. The score is in 3/4 time and consists of 15 measures. It features a melodic line with eighth and sixteenth notes, including a forte (f) dynamic marking in measure 7 and a piano (p) dynamic marking in measure 5. The score includes first and second endings (1. and 2.) in measures 10-11 and 14-15. The key signature has one flat (B♭).